

## III

Andante molto sostenuto

C.II

Sheet music for guitar, Andante molto sostenuto, C.II section.

The music is divided into six staves:

- Staff 1:** Starts with a dynamic *mf*. Includes fingerings (e.g., 2, 3; 2, 1; 0, 1) and grace notes.
- Staff 2:** Features a melodic line with fingerings (e.g., 1, 2; 1, 3; 0, 1).
- Staff 3:** Continues the melodic line with fingerings (e.g., 1, 0; 2, 4; 0, 2).
- Staff 4:** Shows a melodic line with fingerings (e.g., 1, 0; 2, 4; 0, 2) and includes a *gliss.* instruction.
- Staff 5:** Contains a melodic line with fingerings (e.g., 1, 0; 2, 4; 0, 2) and includes a *gliss.* instruction.
- Staff 6:** Concludes the section with a melodic line and includes a *gliss.* instruction.

Performance instructions include *mf*, *p*, *gliss.*, and fingerings such as 1, 2, 3, 4, 0, etc. The tempo is Andante molto sostenuto, and the section is labeled C.II.

a)

a) Nel manoscritto questa triade e le seguenti sono poste sulle ultime note delle terzine, così come abbiamo riportato.

*In the manuscript this triad is placed, and so the following, on the last notes of the triplets, as made by us.*

*Dans le manuscrit cette triade, comme les suivantes aussi, se trouve sur les dernières notes des triolets, exactement comme dans notre édition.*

*Im Manuskript befindet sich dieser Dreiklang sowie die folgenden auf den letzten Noten der Triolen, genau so wie in Ausgabe.*

$\frac{1}{2} V$

1

2

3

4

5

6

$\frac{1}{2} V$

*p* *i* *m*

*ritardando* *mf*

C.II *m* *a* *i* *m*

*m* *i* *m*

*m* *a* *m* *i*

*gliss.*

[glis.]

C.II

*diminuendo*

*ff*

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