

Carolan's Welcom

Turlough O'Carolan (1670-1738)

for Solo Guitar

for Ivor (London UK)

Original : "Clarsach" (Celtic Harp)

Arr. & Digit. by K.Minami

♩ = 96

The musical score is presented in a single system with multiple staves. It begins with a treble clef and a 3/4 time signature. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific tablature (numbers 0-4) placed below the notes. Fingerings are indicated by numbers 1-4. The score is divided into systems with measure numbers 5, 10, 15, 20, 26, 31, 35, and 40. Key sections include:
 - **To Coda**: Starting at measure 15, with first and second endings.
 - **D.S. al Coda**: Starting at measure 31.
 - **Coda**: Starting at measure 35.
 - **Ar.12**: A trill or grace note marking at measure 40.
 - **rit.**: A ritardando marking at measure 40.
 - **♯**: A sharp sign at the end of the score.