

a Romuel Simões

Gotas de Lágrimas

Valsa

Violão

Mozart Bicalho

Introd.

C1

har. 12

VALSA

The musical score is written for guitar and consists of the following parts:

- Introduction:** A short melodic phrase in treble clef, 3/4 time, with a key signature of one sharp (F#). It includes fingerings (2, 1, 2, 3, 2, 3, 2, 2) and a capo instruction 'C1'.
- Waltz (VALSA):** The main piece, also in treble clef and 3/4 time. It begins with a treble clef and a 'VALSA' marking. The score is divided into six staves, each containing a melodic line with various fingerings and a bass line with chords and a 'p.' (piano) dynamic marking.
- Harmonization:** A section labeled 'har. 12' is indicated at the end of the introduction.

The image displays a page of musical notation for a violin piece, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and fingerings. Key performance instructions and markings include:

- Staff 1:** Fingerings (1, 2, 3, 4) and a double bar line with a repeat sign.
- Staff 2:** Fingerings (1, 2, 3, 4) and a double bar line with a repeat sign.
- Staff 3:** A first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "D.S. al Coda".
- Staff 4:** A marking "har. 12" above the staff.
- Staff 5:** A marking "C2" above the staff.
- Staff 6:** A marking "C2" above the staff.
- Staff 7:** A marking "har. 5" above the staff and the word "Fim" at the end.