

Revisión de:
Jesús Benites R.

Tú y yo (Gavota)

恋人達のガボット

Czibulka-
Agustín Barrios Mangoré

The musical score is written for guitar and consists of six systems of notation. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff provides harmonic support with chords and bass notes. The score includes various musical notations such as chords, arpeggios, and fingering numbers (1-4). Section markers like C.II, C.IV, and C.I are placed above the staff to indicate specific sections. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence in the sixth system.

C.II C.II C.VI C.VI C.V C.VII

Fine

Trío

C.II C.II arm.8^a C.II

C.VII arm.XI C.II arm.VI C.II

C.II C.II

arm.XI C.II C.VII arm.VI

C.II C.II

C.II

Del Trío a \oplus y D.Cal Fine