

Sarita

(Mazurka)

Eingerichtet von Stefan Apke

Agustín Pío Barrios (»Mangoré«) (1885 – 1944)

8

II VII

4

IV II IV

ar. 12

9

II II

14

II VII

gliss.

19

1. 2.

24

II VII IV VII

29 Musical notation for measures 29-33. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measure 29 has a circled 2 above the first note. Measure 30 has a circled 5 below the first note. Measure 31 has a circled 1 below the first note. Measure 32 has a circled 4 below the first note. Measure 33 has a circled 1 below the first note. A dashed box labeled "II" spans measures 32 and 33.

34 Musical notation for measures 34-38. Treble clef, key signature of three sharps, 8/8 time signature. Measure 34 has a circled 5 below the first note. Measure 35 has a circled 6 below the first note. Measure 36 has a circled 4 below the first note. Measure 37 has a circled 4 below the first note. Measure 38 has a circled 5 below the first note and a circled 6 below the second note.

39 Musical notation for measures 39-42. Treble clef, key signature of three sharps, 8/8 time signature. Measure 39 has a circled 4 below the first note. Measure 40 has a circled 2 below the first note. Measure 41 has a circled 3 below the first note. Measure 42 has a circled 2 below the first note. A dashed box labeled "VII" spans measures 40 and 41. A dashed box labeled "IV" spans measures 41 and 42. A dashed box labeled "VI" spans measure 42.

43 Musical notation for measures 43-47. Treble clef, key signature of three sharps, 8/8 time signature. Measure 43 has a circled 2 above the first note. Measure 44 has a circled 2 below the first note. Measure 45 has a circled 1 below the first note. Measure 46 has a circled 2 below the first note. Measure 47 has a circled 1 below the first note. A dashed box labeled "II" spans measures 44 and 45. A first ending bracket labeled "1." spans measures 46 and 47. A second ending bracket labeled "2." spans measures 46 and 47.

48 Musical notation for measures 48-51. Treble clef, key signature of three sharps, 8/8 time signature. Measure 48 has a circled 2 below the first note. Measure 49 has a circled 2 below the first note. Measure 50 has a circled 4 below the first note. Measure 51 has a circled 2 below the first note. A circled 2 is also above the first note of measure 51.

52 Musical notation for measures 52-54. Treble clef, key signature of three sharps, 8/8 time signature. Measure 52 has a circled 2 below the first note. Measure 53 has a circled 3 below the first note. Measure 54 has a circled 4 below the first note and a circled 5 below the second note. The text "D.C. al Coda" is written above the staff.

55 Musical notation for measure 55. Treble clef, key signature of three sharps, 8/8 time signature. Measure 55 has a circled 1 below the first note. A Coda symbol is above the staff.