

A mi querido hermano Martín

Madrigal

Gavota

Eingerichtet von Stefan Apke

Agustín Pío Barrios (»Mangoré«) (1885 – 1944)

Moderato

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into two systems of 16 measures each. The tempo is marked 'Moderato'. The score includes various guitar techniques such as triplets, slurs, and fingering indications. Dynamics range from piano (p) to forte (f). The piece concludes with a 'Fine' marking and a double bar line.

Measures 1-16 (Moderato):
Measures 1-4: V, IV, VII, V
Measures 5-8: IV, VII, IX, IV
Measures 9-12: V, IV, VII, V
Measures 13-16: VII, VII, p, Fine

Measures 17-32 (Scherzando):
Measures 17-20: II, IX, XII, IX, p, con alma
Measures 21-24: IX, IV
Measures 25-28: II, IV, IX, XII, IX, p
Measures 29-32: VII, II, II, D.C. - %, ♯

