

Córdoba

(Aus: »Suite Andina«)

Eingerichtet von Stefan Apke

Agustín Pío Barrios (»Mangoré«) (1885 – 1944)

[Andante espressivo]

The musical score is written for guitar and consists of seven systems of music, each with a system number (6, 4, 7, 11, 15, 18, 21) in the left margin. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various guitar-specific notations: fret numbers (e.g., 2, 3, 4, 5), naturals (♮) to indicate open strings, and bar lines. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The notation is arranged in a standard staff format with a treble clef and a key signature of one flat.

24

I V VI

3 3 3 3

p ar. 7 ar. 7

28

V VI

ar. 12 ar. 7 ar. 12 p ar. 7 ar. 7 ar. 12 ar. 7 ar. 12

31

35

III V 1.

39

I

3 3

43

V VI V VI

p ar. 7 ar. 7 ar. 12 ar. 7 ar. 12 p ar. 7 ar. 7 ar. 12 ar. 7 ar. 12

47

III

3 3