Heitor VILLA-LOBOS

ARIA

DE LA

BACHIANAS BRASILEIRAS N°5

pour Soprano et Ensemble de Violoncelles

Adaptation pour Guitare solo

de

ROLAND DYENS

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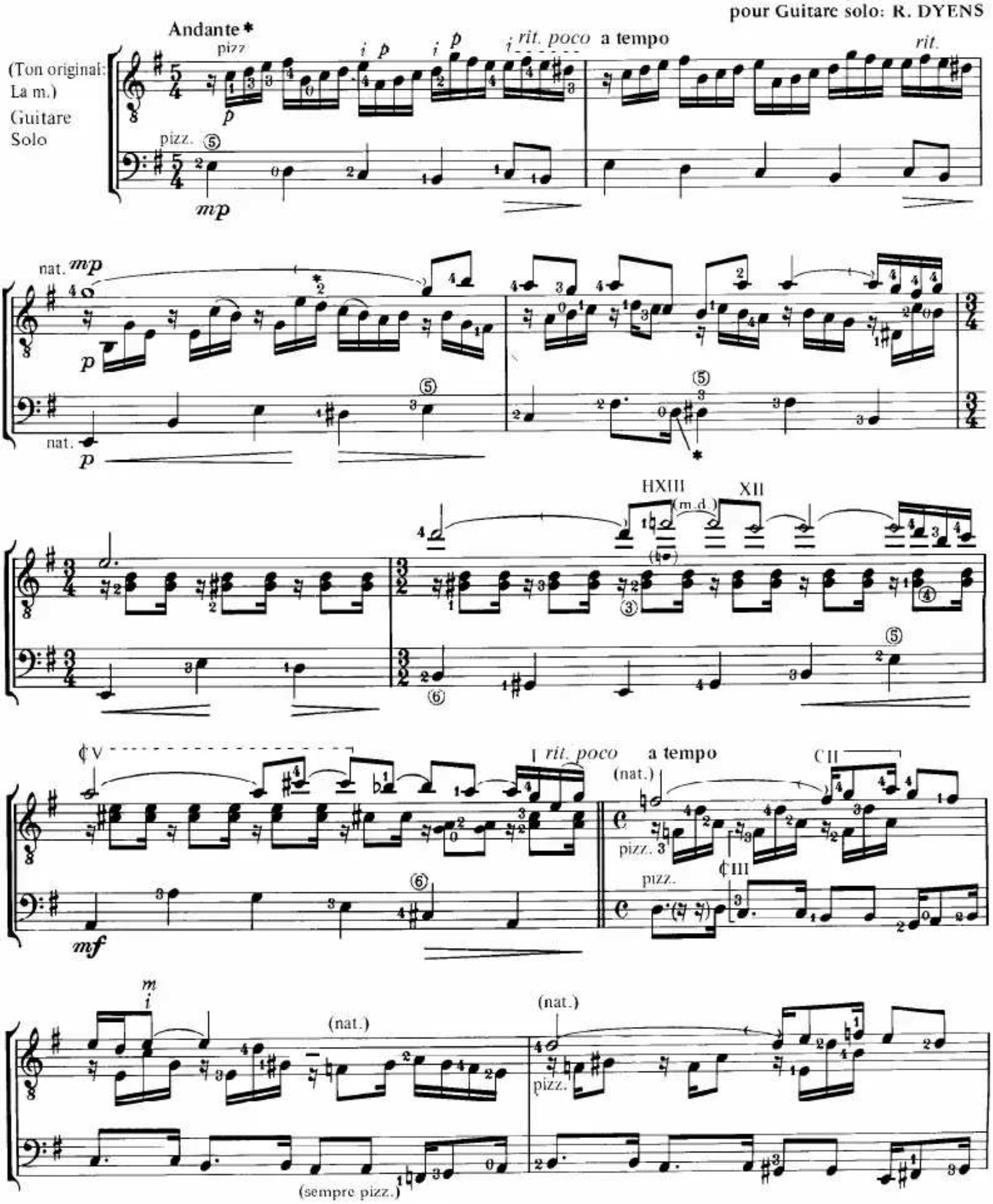
pour Soprano et Ensemble de Violoncelles

H. VILLA-LOBOS (1938)
Adaptation
pour Guitare solo: R. DYENS



* Mouvement mieux adapté à la guitare solo que l'Adagio original.

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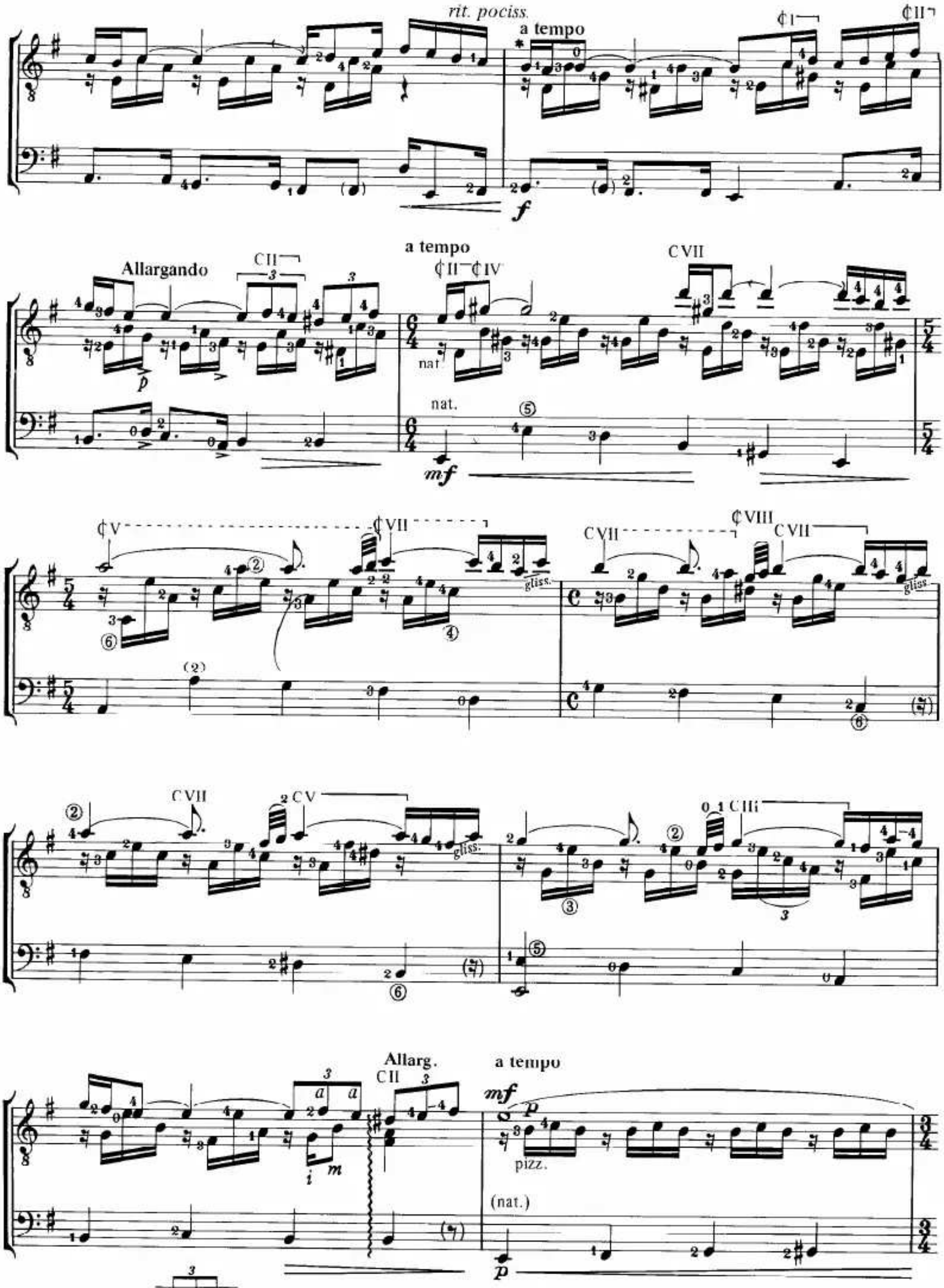


* Rythme original: Exécution quasiment impossible dans ce contexte.

(nat.)

(sim.)

Allarg.

(sim.)

a tempo

nat.

rit. poco

a tempo

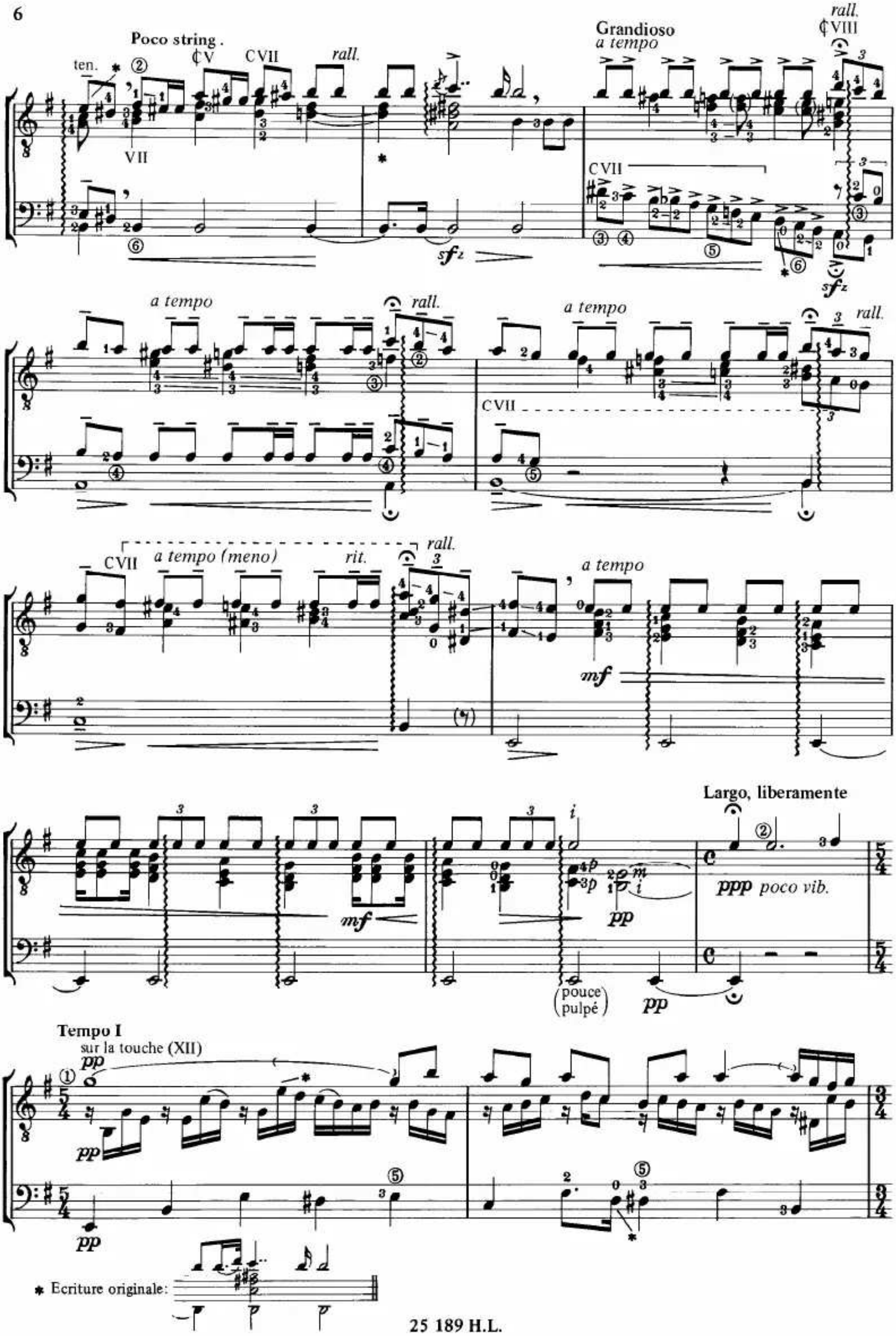
pizz.

pizz.

nat.

pizz.

rit. pocis.
a tempo
¢II
f
rall.
CII
a tempo
(¢I)
Più mosso
f sub.
rall.
nat.
mf
ten.
p
CVII
ten.
ten.
CVII
ten.
③
¢VI
CIV
CII
ten.
¢II
p


Poco string.
ten.
VII
CVII
rall.
sfz
Grandioso
a tempo
rall.
CVIII
CVII
sfz
a tempo
rall.
a tempo
rall.
CVII
CVII
a tempo (meno)
rit.
rall.
a tempo
mf
mf
pp
Largo, liberamente
ppp poco vib.
(pouce pulpé)
pp
Tempo I
sur la touche (XII)
pp
pp
pp
* Ecriture originale:

p

rit. poco

a tempo

pizz.

mp

Quittez progressivement la touche.

nat.

pizz.

rit. pocis.

a tempo

f

Allarg.

a tempo

Allarg. molto

8va (XXIV)

pp

nat.

p

ppp