

Invention V

(Original key: E♭ major)

The image displays the first 13 measures of a musical piece titled "Invention V". The score is written for guitar, featuring a treble clef and a common time signature (C). The music is in the key of E♭ major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the strings. Specific techniques are marked with circled numbers: measure 9 contains circled 2s and 3s, and measure 13 contains circled 4s. The score is organized into systems, with measure numbers 1, 3, 5, 7, 9, 11, and 13 placed at the beginning of their respective systems. The guitar-specific notation includes slurs, ties, and specific fingering for complex passages.

First musical staff with treble and bass clefs. It contains a complex sequence of notes and rests, including triplets and sixteenth notes. Fingering numbers (1-4) are placed above and below notes.

Second musical staff, continuing the piece. It features a circled '2' above the staff and a circled '3' below it, indicating specific measures or techniques. The notation includes various rhythmic values and fingerings.

Third musical staff, showing further development of the musical theme. It includes a circled '4' below the staff. The notation is dense with notes and rests, with many fingerings indicated.

Fourth musical staff, continuing the melodic and harmonic progression. It features a circled '7' below the staff. The piece continues with intricate rhythmic patterns.

Fifth musical staff, starting at measure 23. It contains a circled '4' above the staff and a circled '3' below it. The notation includes various rhythmic values and fingerings.

Sixth musical staff, starting at measure 25. It features a circled '4' above the staff and a circled '3' below it. The piece continues with intricate rhythmic patterns.

Seventh musical staff, starting at measure 27. It contains a circled '7' below the staff. The notation includes various rhythmic values and fingerings.

Eighth musical staff, starting at measure 29. It features a circled '4' above the staff and a circled '3' below it. The piece continues with intricate rhythmic patterns.

Ninth musical staff, starting at measure 31. It contains a circled '3' above the staff. The piece concludes with a final melodic phrase and a circled '3' above the staff.