

Classical Guitar

Transcribed by
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Prelude No. 2

6 Kleine Präludien, BWV 934

Johann Sebastian Bach
(1685-1750)

♩ = 100

The score is written for a single melodic line on a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 100. The piece is divided into three sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-20). The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings include *imp* (improvvisando) and *p* (piano). Fingerings are indicated by numbers 1-4. Chord diagrams for C2, C7, C2, and C3 are provided above the staff. The piece concludes with a repeat sign.

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21 **D** 1 2 4 1 4 3 (2) (2) **C7** (2) *imp* 4 2 4 (2) **C5** *a m* (3)

25 **C7** *i* (2) (2) **C4** **C2** 4--- 2--- (3) **C2** 1--- (3)

29 (2) 2--- 3--- (3) **E** 212 (2) (P6) (P6) (5)

33 (2) (3) (4) (P5) *Optional*

37 3--- 3--- 3 **C2** (3)