

Präludium No.24 in Bm

(Das wohltemperierte klavier 1 teil)

プレリュード No.24

J. S. Bach BWV869

arr. by Shoji Tsuda

The musical score is presented in a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various fingerings (numbers 1-4 and 0 for natural), slurs, and dynamic markings. Specific markings include 'C.2', 'C.3', 'C.4', and 'C.2' with dashed lines indicating breath or phrasing. There are also circled numbers 1, 2, 3, and 4, and a circled 3131. The piece ends with a double bar line and repeat dots.

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation includes various fret numbers (0-4), accidentals (sharps, naturals), and articulation marks (accents, slurs). The music is organized into several sections, some of which are labeled with circled numbers or letters.

The sections are labeled as follows:

- C.1**: Located at the top right of the first staff.
- C.4**: Located at the top left of the second staff.
- C.2**: Located at the top right of the sixth staff.
- C.2**: Located at the top right of the seventh staff.
- C.2**: Located at the top left of the eighth staff.
- C.4**: Located at the top right of the ninth staff.

The notation includes various fret numbers (0-4), accidentals (sharps, naturals), and articulation marks (accents, slurs). The music is organized into several sections, some of which are labeled with circled numbers or letters.