

Partita No. 6 BWV 830

aus "Clavirübung I. Teil"

Johann Sebastian Bach (1685-1750)

Transkription für Gitarre: Hubert Käppel

Tocatta

This image shows a guitar transcription of the Tocatta from Partita No. 6 BWV 830 by Johann Sebastian Bach. The score is written for guitar in G major and 3/4 time. It consists of 12 staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers (1-5) indicate fret positions. Dynamic markings include *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The piece is divided into sections marked with Roman numerals: Φ II, Φ II, Φ II, Φ II, Φ IV, Φ II, Φ II, Φ IV, Φ II, and Φ IV. The piece concludes with a final cadence.

This section contains ten staves of musical notation. Each staff consists of a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes notes, rests, and various guitar-specific symbols such as slurs, ties, and accents. Below the notes, guitar tablature is provided, consisting of numbers 0-4 representing fret positions on the strings. Fingerings are indicated by numbers 1-4. Circled numbers (e.g., ⑤, ⑥) likely denote specific fret positions or techniques. Rehearsal marks are present, including (020), (121), (242), and ΦII. Some staves have asterisks (*, **, ***) above them, possibly indicating specific performance instructions or editions. The music is a complex, melodic line with frequent chromaticism and intricate fingering.

*** orig.

This section contains three small musical snippets. The first snippet is a short melodic phrase with a treble clef and a key signature of one sharp. The second snippet is similar, showing a different variation of the phrase. The third snippet is a single note with a treble clef and a key signature of one sharp. The text "*** orig." is positioned above the snippets, suggesting they are original or reference material.

4 3-3 -3 4 -2 1 4 -4-4 2 4 -2 1 3 3 2 4 -4 4-4

ΦVII ΦIV

2 0 2 0 2 1-1 3-3 ⑤ 1-1 3 ③ 4 ② 4 3 1 ③ 4-4 1 0 3 2 0 1-1 ⑥

1 2 ① 2 ΦV ΦII

3-3 1 3 4 4 ⑤

4 2 1 1 2 2 2 4 1 4 2 1 4 3 4 3 4 3

ΦVII

0 1 0 3 1 0 ④ ⑤ -2 1 3 2 ⑤ 3-3-3-3 1 0 3 1 1 0 3-3 0 ⑤ ⑥ ⑤ ④ ⑤

ΦVIII ΦVII

③ ⑤ ⑤ ⑤

3-3 0 1 2 3-3 2 3 0 0 3 2 0 1

ΦII

0 3 0 4 1 1 4 0 1 3 4 2 2 4 2 2 4 2 2 0 2 3 1 3 1 3 0 0 4 1 0 2-2 0 2

ΦIII

③ ⑤ ⑤ ⑤

ΦI ΦII ΦIII ΦII

0 3 0 1 3 3 0 2 0 4 1 0 4 0 2 2 0 2 0 2 4 2 4-4 0 1 4 3 3 0 3 7

ΦI ΦVII ΦVI ΦV

⑤

3 1 0 4 1 (141) (242) (020)

ΦI

(242) (343)

ΦIV ΦVII ΦVII ΦVI

(141) (232) (010)

ΦVII

4 1 0 1 0 4 0 4 1 4 1 0 4 1 0 0 3 1 3 0

2 1 3 2 2 1 2 1 2 1 4 2

ΦII

4 0 2 4 1 2 1 3 0 -3 1

2 1 2 1 0 2 1 2 1 2 1 2 1 2 1 2 1

-3 -3 -3 -3 -3

ΦVII ΦV

3 1 0 4 3 1 4-4 2 4 0 1 3 0 4 2

1 0 4 0 1 1 2 4 2 1

3 2 3 2 2 1

0 0 0 0 1 2 0 4 2 1 4 3 4 2 0 4 1

3 1 2 3 0 4 2 3 4 2 4 1

1 0 1 0 2 1 2 4 2 1 1 4 0 4 1

4 2 3 3 1 3

3 4 1 4 3 4 0 2 4 1 2 1 4 2 1 2 1 2 1

2 0 3 1 -3 1 -3 -3 -3

2 1 2 1 0 4 1 2

-3 -3 3 1 -3 4