

2. Allemande

This musical score is for the second movement, 'Allemande', in G major. It is written for guitar and consists of five systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The score is characterized by intricate fingerings and various chordal textures. Key features include:

- System 1:** Starts with a C2 chord and features a melodic line with a 4-fingered eighth-note pattern. The bass line consists of sustained chords.
- System 2:** Continues the melodic development with a C2 chord and includes a 4-fingered eighth-note pattern. The bass line features a mix of chords and rests.
- System 3:** Introduces a C9 chord and features a melodic line with a 3-fingered eighth-note pattern. The bass line includes a 4-fingered eighth-note pattern and a C7 chord.
- System 4:** Features a C7 chord and includes a melodic line with a 3-fingered eighth-note pattern. The bass line includes a C4 chord, a C5 chord, and a C2 chord.
- System 5:** Features a C2 chord and includes a melodic line with a 3-fingered eighth-note pattern. The bass line includes a C7 chord and a C2 chord.

The score concludes with a final C2 chord and a melodic line with a 3-fingered eighth-note pattern. The overall style is that of a classical guitar piece, emphasizing technical precision and harmonic clarity.

1 2 1 3 1 4 0 0 2 3 2 4 1 4 2 1 3 4 2 1 0

③ C.2

1 3 0 1 3

2 4 1 0 1 0 1 3 4 C.4 4 0 2 C.2 4 2 1 4 3 1 4 0 2 0 0 0 0 2 4 0 3 2 1 4 1 0 2 1 0

⑤

3 3 3 1 1 0 4 2 0 3 2 1 1 0 4 2 0 3 1 2

0 3 3 1 1 0 4 2 0 3 1 2 0 3 0 3 1 2 1

3 1 0 1 2 1 1 3 0 1 0 1 1 0 2 0 1 0 0 0 1 0 3 1 2 0 2 2 2 4 3

0 3 2 0 4 2 3 3 2 4 4 3 0 3 2 0 3 0 4 2 1 4 1 0 4 1 3 1 2 1

④

2 C.2 0 0 2 2 0 4 C.7 4 0 4 2 1 0 4 2 C.2 4 C.2

1 7 0 1 0 4 1 0 3 ⑥ 3 2 3 1 3 1 3 1 0 4 1 3 0 0

4 C.2 2 0 3 1 4 4 4 2 4 4 0 3 0 2 0 0 0 2 C.2 2 1 2 0 2 4 1

3 0 3 1 2 0 2 ⑤ ④ 3 3 0 1 1 3 1 0 3

1 4 2 1 2 ② 1 4 1 2 ② 4 2 0 ① 1 4 1 1 4 2 C.7 C.9 4 2 2 2 4 0 2 1 4 0 1 1 0 4 0 1 2 1 0 C.2

⑤ ④ 3 1 0 2 3 3 0 3 ⑤ 3 2 2 0 3 4

② 1 4 1 2 2 ③ 1 2 1 4 1 3 ③ 0 2 3 4 1 3 4 C.7 C.7 C.2 2 2 ③ 4 0 0 C.2 0 2

⑤ ④ 1 0 2 ⑤ ④ 3 0 3 3 1