

Transcribed  
for Guitar by  
Edson Lopes  
(2022)

Gravação: \_\_\_/\_\_\_/\_\_\_

# Andante

from Organ Sonata, BWV 528

Johann Sebastian Bach  
(1685-1750)

♩ = 65

*p*

*mf*

# Guitar

## Andante, BWV 528

11  $\text{p cresc. (P6)}$

13  $f$

14  $p$   $cresc.$

16  $\text{C7}$

17  $mf cresc.$

18  $\text{C7}$

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18

*cresc.*

19

(2) (2) (4) (6)

20

*f* C7 (6)

21

(4) (3) (2) (3) (2) (3) (3) (2) (2)

22

→ (P4) *p* (5) (5) (5) (6)

# Guitar

## Andante, BWV 528

23

(3)----- $\text{C}10$  1 (2)--- 1 (2)----- (3) (2)--- (3)-----  $\text{C}3$  (3)(2)

(4)----- *mf* (5) (4) (P5) *p a tempo*  
*rit.*

25

$\text{C}1$  (3) (2)--- (3)----- *tr*  $\text{C}3$  (3)

(P5) (4) (P5)

27

$\text{C}1$  (3) (3)(2)--- (3) (2) (3) (2) (3) (2)--- (2) (2) (2) (2)

(P5) (4) (P5) (5)----- (4)-----

*mf cresc.*

29

(4)----- (4)----- *a m i a m i*  $\text{C}5$  (2) (3) (2)--- (3)  $\text{C}6$

(6) (5) (5) (4)

30

(4)----- (3) (4)-----  $\text{C}1$  (3) (3) *a i m i a* *a m i m* *a m i m* (3)

(6) (P6) (3) (3)

*f*

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31  $\text{C}3$  (2)  $\text{C}3$   $\text{C}1$  (2) 3 (3)  $\text{C}3$

33 (5) *cresc.* (P5)

34  $\text{C}4$  (2) *f* (4) (P6)

35 *a m i p a* (2) (3) (2) (3) (2) (3) (2) (2) *p cresc.* (P6)

36  $\text{C}7$  (2) (2) (2) (2) *a i a m a i* (2) (3) (2) (3) (4) (4)



**Other option:**  
measures: 38 to 40

38

(2)----- (3) (2) (2) (2) (2) → (3) a i a i i a i a (3) i a i a a i a i (3)

1 2 2 4 3 0 2 4 2 0 2 4 2 0 3 4 3 2 1 3 4 4 3 4 3

4 1 0 3 2 1 1 1

(4)----- (6) (4)-----

39

(3) (3) m a m a a i a i

4 3 3 4 0 4 3 4 3 4 3 2 2 0 0

2 1 0 1 2 0 1 4

40

0 0 2 3 0 1 0 1 4 4 0 4 3

0 1 4 0 (3) 1 0 1 2 1 1

(P5) i p i (P6) p i p (5)