

Kontrapunktus 1. *(lite version)*

J.S.Bach

for solo guitar

Arr. & Digit by K.Minami

Die Kunst der Fuge BWV1080

J = 90

This image shows the first page of a piano score, featuring five staves of musical notation. The key signature is common C (no sharps or flats). The time signature varies between common time and 2/4 time. Measure 1 starts with a forte dynamic and includes a tempo marking 'Thema'. Measures 2 through 5 show a continuation of the melodic line with various note values and dynamics. Measures 6 through 10 feature a more complex harmonic progression with multiple chords per measure. Measures 11 through 15 continue the rhythmic pattern with sustained notes and grace notes. Measures 16 through 20 introduce a new section labeled 'BIV.' with a different harmonic scheme. Measures 21 through 25 show a return to the original key and style. Measures 26 through 30 introduce a section labeled 'BVII.'. Measures 31 through 35 conclude the page with a final section labeled 'BV.'. The score uses black and white keys on the piano keyboard as a guide for fingering.

BIII.....

40 BV.....

BVI.....

(2) (2) (2) (2)

44

(2) BX..... BIV.....

49 (2) (2) (2) (2)

BIV.....

54 (2) (2) (2) (2)

BVII.....

59 (2) (2) (2) (2)

BV.....

64 (2) (2) (2) (2)

BVIII.....

69 (2) (2) (2) (2)

BII.....

74 (2) (2) (2) (2)