

⑥ = E
Allegro

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4. Specific techniques are marked with Roman numerals II, III, and IV, and the word 'p i p i' is written below the bass staff in measures 10, 14, and 24. The piece concludes with a final cadence in measure 25.

57 ^{II} ^②

61

65 ^{VII} ^③

69

73 ^{VII} ^③

77 ^V ^{IV} ^{II}

81 ^① ^{II} ^③ ^②

85 ^{1 4 4 3} ^{VII}

Detailed description: This is a guitar score for a piece in D major. The score consists of eight staves of music, numbered 57 to 90. Each staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Fret numbers are indicated below the notes, and chord diagrams are shown above the staff. Roman numerals (II, VII, V, IV, II) indicate chord positions. Circled numbers (①, ②, ③) likely refer to specific techniques or fingerings. The piece concludes with a double bar line and repeat dots at measure 90.