

GIGUE

Handwritten musical score for a piece titled "GIGUE". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The score is divided into measures, with measure numbers 5, 9, 12, 15, and 19 indicated. The notation includes various musical symbols such as notes, rests, and fingerings. The score is annotated with several performance instructions and technical markings:

- B II₃**: This marking appears above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
- (27*)**: This marking appears above measure 17.
- (28*)**: This marking appears above measure 18.
- (29*)**: This marking appears above measure 19.
- [p]**: This marking appears below measure 13.
- [f]**: This marking appears below measure 18.
- B II₄**: This marking appears above measure 15.
- B II₅**: This marking appears above measure 12.
- p**: This marking appears below measure 19.
- p i m**: This marking appears below measure 20.

The score is written in a clear, legible hand, with notes and rests clearly defined. The fingerings are indicated by numbers 1 through 4. The overall structure of the piece is a gigue, characterized by its lively and rhythmic nature.

