

GIGUE

1
8

6
8

11
8

16
8

20
8

III

V IV

IV II

V

⑤

⑤

Detailed description: This is a musical score for a piece titled 'GIGUE'. The score is written on five systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 3/8. The music is written in a key with one sharp (F#), indicated by a sharp sign on the F line of the treble clef and the C line of the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. Fingering numbers (1-4) are placed above notes, and fretting numbers (0-5) are placed below notes. Some notes are circled, and there are circled numbers 5 at the end of some phrases. Roman numerals III, V, IV, IV, II, and V are placed above the staff to indicate chord positions. The piece starts with a first measure marked '1' and continues through measures 6, 11, 16, and 20.

24 VII V V V

8

29 VII V II

8

34

8

39 V

8

44 III III

8

48 III

8

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a time signature of 8. The melody consists of eighth notes with fingerings 0, 1, 4, 1, 4. The bass line has a dotted quarter note with a '3' below it. Measure 54 continues the melody with a slur over the last two notes. Measure 55 has a treble clef change to a bass clef, with a '2' below the first note. Measure 56 has a '3' below the first note.

57

Musical notation for measures 57-60. Measure 57 has a treble clef and a time signature of 8. The melody has fingerings 0, 2, 3, 4, 0, 1. The bass line has a dotted quarter note with a '3' below it. Measure 58 has a '4' below the first note. Measure 59 has a '2' below the first note. Measure 60 has a '2' below the first note and a circled '2' below the last note.

61

Musical notation for measures 61-65. Measure 61 has a treble clef and a time signature of 8. The melody has fingerings 1, 2, 4, 0, 3, 2. The bass line has a dotted quarter note with a circled '2' below it. Measure 62 has a '1' below the first note. Measure 63 has a '2' below the first note. Measure 64 has a '3' below the first note. Measure 65 has a '2' below the first note.

66

Musical notation for measures 66-70. Measure 66 has a treble clef and a time signature of 8. The melody has fingerings 2, 0, 1, 4. The bass line has a dotted quarter note with a '3' below it. Measure 67 has a '2' below the first note. Measure 68 has a '2' below the first note. Measure 69 has a '2' below the first note. Measure 70 has a '1' below the first note.

70

Musical notation for measures 70-73. Measure 70 has a treble clef and a time signature of 8. The melody has fingerings 2, 3, 0, 1. The bass line has a dotted quarter note with a '0' below it. Measure 71 has a '3' below the first note. Measure 72 has a '4' below the first note. Measure 73 has a '3' below the first note.

74

Musical notation for measures 74-77. Measure 74 has a treble clef and a time signature of 8. The melody has fingerings 4, 3. The bass line has a dotted quarter note with a '0' below it. Measure 75 has a '1' below the first note. Measure 76 has a '3' below the first note. Measure 77 has a '0' below the first note.