

# BWV 1003 Grave

Grave

J.S. Bach  
arr. Vesa Kuokkanen

The musical score is presented in a single system with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'Grave'. The score includes various musical ornaments and techniques:

- Measure 1:** Starts with a dynamic marking of *pp* and a fingering of 0. A trill (*tr*) is indicated over the first measure.
- Measure 2:** Features a trill (*tr*) and a fingering of 1 0 4 1 0 2.
- Measure 3:** Includes a trill (*tr*) and a fingering of 2 0 1 4 0.
- Measure 4:** Contains a trill (*tr*) and a fingering of 1 0 4 1 0.
- Measure 5:** Shows a trill (*tr*) and a fingering of 2 1 4 0 1.
- Measure 6:** Features a trill (*tr*) and a fingering of 4 4 1 0 4 0 2.
- Measure 7:** Includes a trill (*tr*) and a fingering of 0 3 0 1 4 0 1 4.
- Measure 8:** Contains a trill (*tr*) and a fingering of 4 4 1 2.
- Measure 9:** Shows a trill (*tr*) and a fingering of 0 4 0 1.
- Measure 10:** Includes a trill (*tr*) and a fingering of 0 1.
- Measure 11:** Features a trill (*tr*) and a fingering of 0 1.
- Measure 12:** Ends with a trill (*tr*) and a fingering of 0 1.

Additional markings include *ami pp* (measures 1, 5, 9), *pp* (measure 3), *mi* (measure 12), and various fingering numbers (0-4) and circled numbers (2, 3, 4) indicating specific fingerings for notes. The score is divided into sections labeled CI, CV, CII, CIV, and CV.



11 *m m a m i i m i* CII

*a m i p p*

13 CII CV CIII

*a m i p p*

15 CIII *tr*

*a m i p p*

17 *3 tr*

*a m i p p*

19 CI CI CV

*a m i p p*

21 CIII *trm trm*

*a m i p p*