

3. Toccata

♩ = 60 *accel.* II ♩ = 120 *rit.* 8¹⁹

4 (8) *rall.* **Deciso** ♩ = 100 IV >

7 ② IV

9 II ③ > > > > > >

11 > > > > > ④

13 II III II II

15 **Poco meno** *giocosamente* IV *rit.* 12

DO 806

31

32

33

34

35

36

37

38

Rubato ♩ = 76

espress. e fluido

39

40

41

42

43

44

45

46

48 *rit.* IV

51 $\text{♩} = 100$ 8-----19 IV >

54 ② IV II ③ >

56 >

58 II ④

60 III II II *rit.*

62 *poco meno* $\text{♩} = 100$ IV

64 ③ 3 2 4 0 1 2 0 1 0 2 4 1 IV 0 2 1 4

66 ③ 3 2 4 0 1 2 0 1 0 2 4 1 0 2 1 4

68 4 0 4 4 4 4 2 0 4 4 1 3 1 2 3 1 4

70 4 2 4 1 4 3 2 4 4 3 2 0 1 3 2 4

72 4 3 3 1 2 3 1 2 3 0 1 3 2 4

74 ③ 2 3 3 3 ④ ③ ④ 3 0 3 4

76 4 4 4 1 0 3 1 3 1 0 1 3 VII 0 1 3 4

Detailed description: This is a musical score for guitar, spanning measures 64 to 76. The key signature is A major (three sharps). The score is written for a single melodic line on a six-string guitar. It features a variety of techniques including triplets, slurs, and fingerings. Measure 64 starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. Measure 66 continues the melodic line with similar rhythmic patterns. Measure 68 introduces a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). Measure 70 features a triplet of eighth notes (A5, B5, C#6) and a quarter note (D6). Measure 72 has a triplet of eighth notes (E6, F#6, G7) and a quarter note (A7). Measure 74 includes a triplet of eighth notes (B7, C#8, D9) and a quarter note (E9). Measure 76 concludes with a triplet of eighth notes (F#9, G10, A11) and a quarter note (B11). The score is marked with 'IV' and 'VII' at the end of measures 64 and 76, respectively, indicating specific positions or techniques. The page number '15' is in the top right corner.

78

80

82

* The sign x means hitting the strings with the right hand.
 The crossed note sign means hitting the strings with the
 left hand using the shape of the chord that follows the hit.