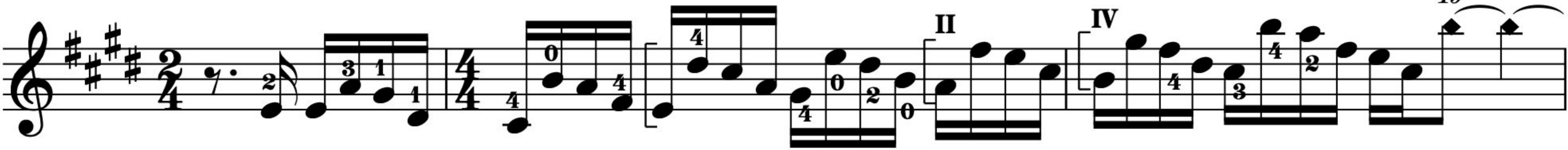
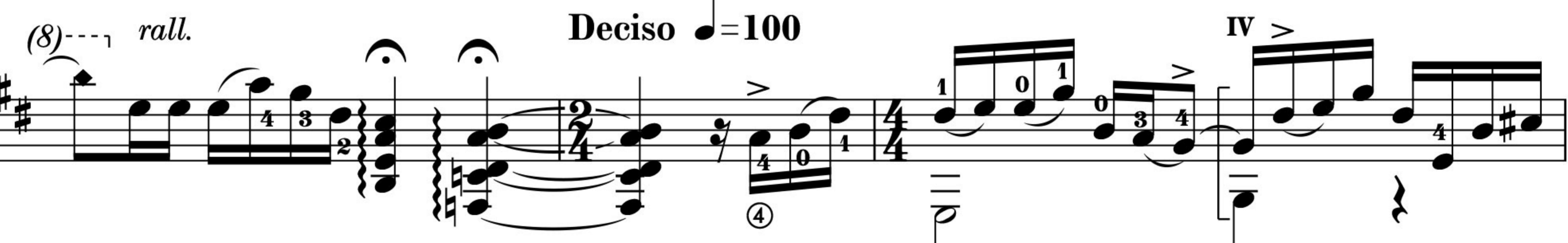
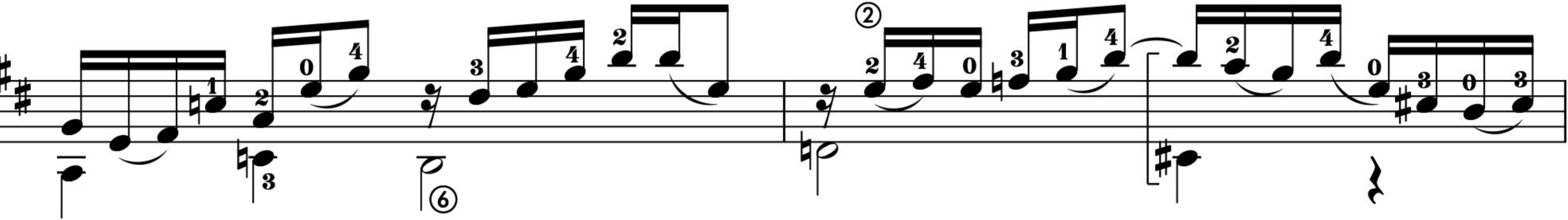
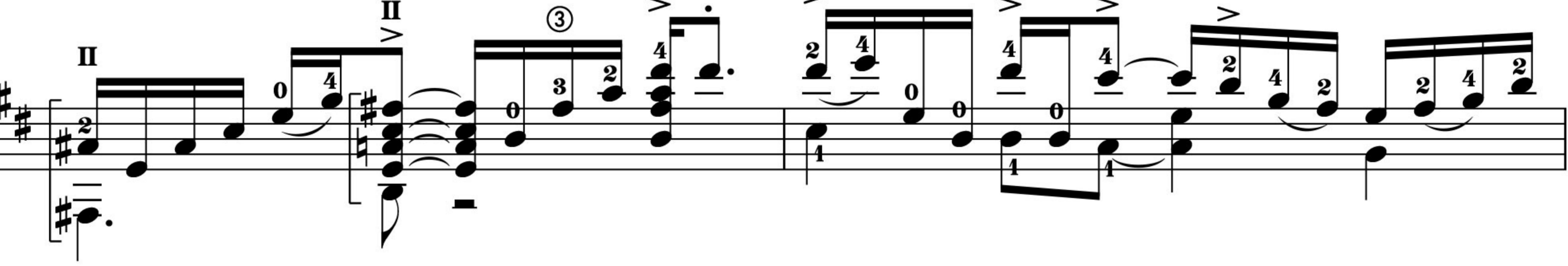


### 3. Toccata

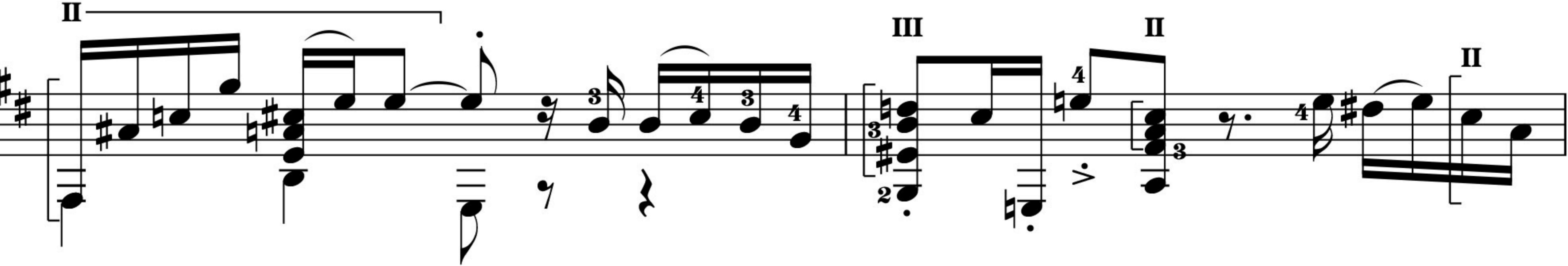
**1** ♩ = 60      *accel.*      II      ♩ = 120      *rit.*      8  


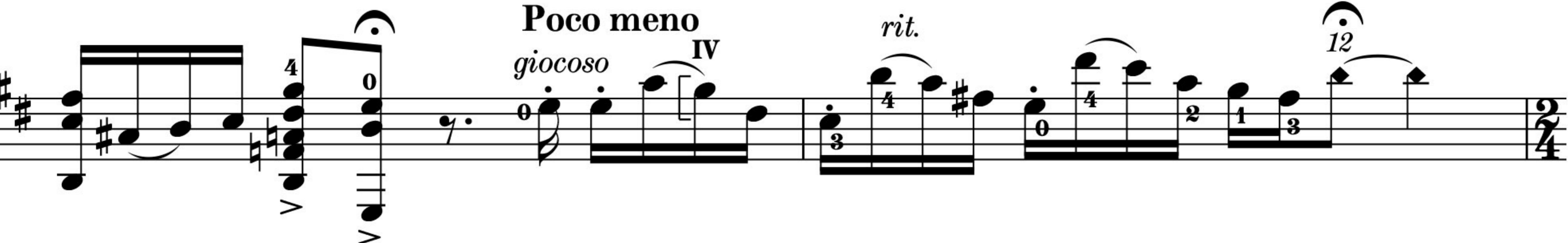
**4** (8)---, *rall.*      Deciso ♩ = 100      IV  


**7**  


**9** II      V  


**11**  


**13** II      III      II      II  


**15** Poco meno  
*giocoso*      IV      rit.  


Deciso  $\text{♩} = 100$ 

17

18

19

IV

20

21

22

23

24

25

II

26

27

28

29

31

33

*rit.*

IV

a tempo

II

35

Rubato  $\text{♩} = 76$

espress. e fluido

37

IX

②

③

rit.

39

A tempo  $\text{♩} = 76$

42

45

14

48

*rit.*

$=100$

51

54

56

58

60

*poco meno*

$=100$

64

66

68

70

72

74

76

The musical score consists of three staves of music. Staff 1 (measures 78-82) starts with a treble clef, a key signature of four sharps, and a common time signature. It features sixteenth-note patterns with various performance instructions like 'x' and crossed notes. Measure 78 ends with a fermata. Staff 2 (measures 80-82) begins with a repeat sign and continues the sixteenth-note patterns with similar performance markings. Staff 3 (measures 82-84) concludes the section with a repeat sign and a final measure ending with a fermata.

\* The sign x means hitting the strings with the right hand.  
The crossed note sign means hitting the strings with the left hand using the shape of the chord that follows the hit.