

# Π - Pi

Lirico ♩ = 112

The musical score is written for guitar in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six systems of music, each with a system number in the left margin (4, 5, 9, 13, 17, 21, 24, 27) and a measure number in the bottom left corner of each system (8, 8, 8, 8, 8, 8). The score includes various dynamics such as *f*, *p*, *mp*, and *decresc.*, as well as articulations like *metalico*. Performance instructions include *Lirico*, *rall.*, and *a Tempo*. Fingerings are indicated by numbers 1-4 and 0 (natural). Some notes are circled, and there are several slurs and ties. The piece concludes with a final system starting at measure 27.

30

*mp metalico* *f*

34

CII

38

*cédez*

41

*ff appassionato* *decresc.*

44

*cédez* *liberamente*

48

*Sognando (melodia chiara)* CII

52

55

CII *molto articolato* *cédez*

58 *mf* *cresc.*

62 *ff*  $\phi$ II  $\phi$ I *agitando*  $\phi$ II

65 *mf* *f* *cresc.*

69 *molto articolato e tenuto* *ff* *agitato*  $\phi$ IX  $\phi$ II *cédez*

72 *mf* *cresc.*  $\phi$ II CV  $\phi$ II *cédez*

76 *mf*

80  $\phi$ II

84 *rall.*  $\phi$ VI CV  $\phi$ VII *Harm.* VII<sub>6</sub> XII VII LV