

mp. 19
1811

3749

JULIAN ARCAS



Coleccion

de
PIEZAS PARA

Guitarra



1.ª SÉRIE

Núm.	Ptas.	Núm.	Ptas.
1	EL DELIRIO, fantasia. 9	2	TRAVIATA, fantasia. 5
3	VARIACIONES sobre un tema de Sor . 6	4	BARBERO DE SEVILLA. 3
5	MARINA, tango y Dos estudios . . . 3	6	BOLERO 3
7	MANUELITO, vals. 3	8	LA CUBANA, danza 2
9	EL MADRILEÑO, schotisch. 2	10	RONDEÑA. 9
11	MI SEGUNDA ÉPOCA, fantasia. 8	12	MURCIANAS. 7'50
13	SOLEÁ. 6	14	VISPERAS SICILIANAS, melodía y bolero 5
15	POLACA FANTÁSTICA. 5	16	LA SALTARINA mazurka. 2
17	FANTASIA sobre motivos heterogéneos 4	18	DOS PRELUDIOS. 3
19	LUCIA, escena y aria final. 7	20	EL POSTILLÓN DE LA RIOJA. 3

HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES

35, ANCHA, 35
BARCELONA

Hijos de A. Vidal y Roger



SOLEÁ

PARA GUITARRA.

por JULIAN ARCAS.



(6ª en re.)

The musical score consists of ten staves of music. The first staff begins with the instruction "(6ª en re.)". The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano). There are several measures with triplets and slurs. The score includes fingerings and breath marks. At the end of the piece, there are two measures labeled "Cº 5º" and "Cº 3º" with dotted lines extending to the right. The piece concludes with a final chord and a fermata.

H. 7251. V.

HIJOS DE A. VIDAL ROGER. Ancha 35. Barcelona.



G^a 5^a..... G^a 3^a.....

2^a cuerda.....

2^a cuerda.....

G^a 5^a G^a 5^a G^a 3^a G^a 3^a G^a 1^a

G^a 5^a.....

G^a 3^a.....

G^a 5^a..... G^a 3^a..... G^a 2^a

C^a 3^a C^a 5^a C^a 5^a C^a 10^a

Musical staff 1: Treble clef, notes with stems, dynamics *p* and *cresc:*.

C^a 3^a

Musical staff 2: Treble clef, notes with stems, dynamic *f*.

C^a 5^a

Musical staff 3: Treble clef, notes with stems, dynamic *f*.

C^a 3^a

Musical staff 4: Treble clef, notes with stems, dynamic *f*.

Musical staff 5: Treble clef, notes with stems, dynamic *f*.

Musical staff 6: Treble clef, notes with stems, dynamic *f*.

Musical staff 7: Treble clef, notes with stems, dynamic *f*.

Musical staff 8: Treble clef, notes with stems, dynamic *f*.

Ca 5a

Ca 5a

Ca 3a

Ca 1a

Ca 2a

Ca 5a

Ca 2a

arm.

7 5 12

p

C^a 3^a.....

C^a 10.....

C^a 10..... C^a 8^a

C^a 3^a

C^a 3^a.....

piu mos -

-so y cresc:



FOLEY

FOLEY

FOLEY

FOLEY

FOLEY

FOLEY

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FOLEY

FOLEY

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