

Hommage à Tarrega

Doigté par Andrés Segovia

Joaquin Turina

I Garrotin

Allegretto
ritmico
C. III...
sul ponticello
(golpe)
sonorité voilée sans

pizzicato
dim. -
pizz. -

C. VIII
C. V...
C. V
C. III
a m i

sul ponticello
C. V C. III
Arm 7
cantando
pp p sfz pp

pizz.
C. V...
C. V...
C. VIII
C. VIII
C. X
con sentimento popular

C. III...
p

$\frac{1}{2}$ C. III.....
i m i m a p i *sfz* *p* 3 *cresc.* *f*

cresc. *ff* *pizz.* *p* *f*

(golpe) sonorité voilée sans pizzicato

C. III C. III C. V..... *pp subito* *pizz.* *p*

C. V..... C. V C. III..... *f*

pp *pp subito*

cantando Arm 7.....

suave *p*

Arm 7^o Arm 8^o $\frac{1}{2}$ C. II
pp *sfz* *dim.molto* *p* *pp* *ppp*

II Soleares

Allegro vivo

C. III.....

mp *p* *p* *i* *m* *a* *p* *i* *p* *i* *p* *i* *p* *i* *p* *m* *i* *p*

C. III.....

dim. *p* *i* *p* *m* *p*

C. III.....

p *a* *m* *i* *p* *f* *sf*

f *cresc. molto* *Pespressivo*

f

C. III.....

p *p* *Arm 7*

C. III.....

p *p*

dim. *pp* *cediendo*

a tempo

C. III.....

C. III.....

C. IV.....

C. IV.....

C. IV.....

C. III.....

½ C. VIII..... C. VI..... C. V.....

C. II.....

C. III.....

C. II.....

dolce

C. III

rall.

1/2 C. V.....

a tempo
pespessivo

C. III..... C. II..... C. II.....

C. II.....

cresc. molto
f

C. III..... C. IV.....

C. IV..... C. III..... C. I.....

C. I..... C. III..... C. I..... C. III.....

C. I..... C. III..... 1/2 C. IV.....