

CLASSICAL

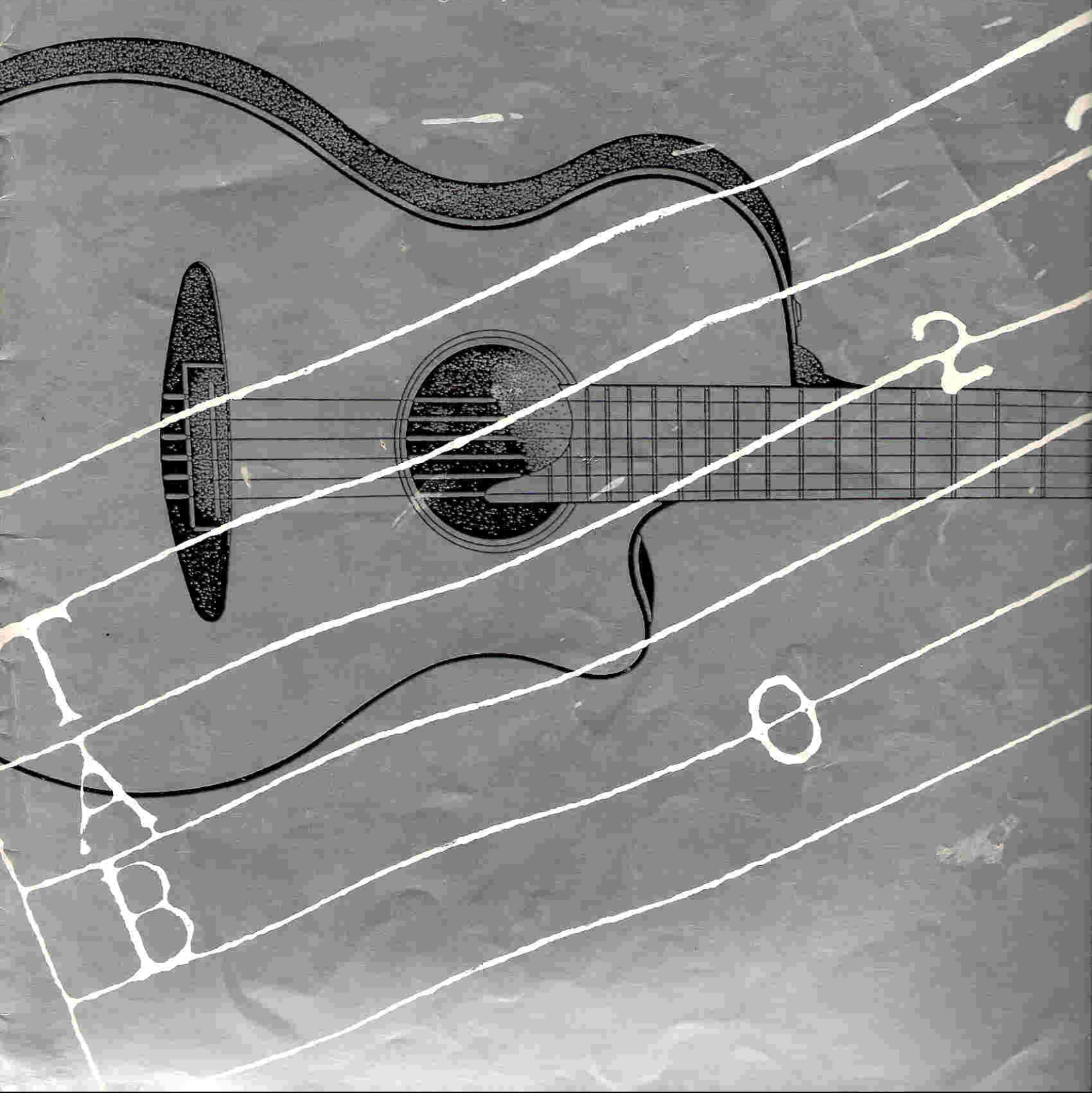
GUITAR

TAB EDITION

# THE FOUR SEASONS (A Suite of Themes)

by Antonio Vivaldi

Arranged by Alexander Glüklikh





## The Four Seasons

### Performance Notes:

Antonio Vivaldi (1678 – 1741) wrote a number of "programmatic" concertos – works that tell a story, or carry some meaning outside the music. The most famous of these concertos is *The Four Seasons*, which Vivaldi published in 1724 as Op. 24: "The Contest Between Harmony and Invention". Each of the four movements represent a specific phenomena associated with each season – birdsong in the spring, summer thunderstorms, fall harvest, and shivering in the winter. Along with the concerto, Vivaldi published a set of sonnets outlining the events they portray.

The four movements of this arrangement for solo guitar, presented here as a suite of themes from "The Four Seasons" may be played separately or together. The original order is: Spring, Summer, Autumn, and Winter. (The music is presented here in the order: Summer, Spring, Autumn, and Winter to prevent cumbersome page turns.)

### *Spring*

This is one of Vivaldi's most recognized melodies. The accompaniment consists of broken octaves, played by the thumb. (Those of you familiar with the "Travis picking" style will find this very familiar.) The theme should be bright and lively. A clear distinction between forte and piano should be made to create an echo-like effect.

### *Summer*

Tune your 6th string down to D. This piece should be played rather slowly and very legato. Despite the frequent rests it is important that the melody move forward smoothly.

### *Autumn*

This song should be played brightly with a march-like feel.

### *Winter*

There is a continuous flow of the 16th notes between the melody and the accompaniment. Much of the piece requires the use of a barre finger. Carefully note the barre positions and fingerings in order to achieve a smooth, flowing performance.

Alexander Glüklikh

# THE FOUR SEASONS (A Suite of Themes)

## Theme From "SUMMER" Op. 8, No.2 Movt. 1

CHAMBERS MUSIC  
LOT 1267, 3RD FLOOR,  
SQ. WANG, TEL: 24720600

RM 15.50

ANTONIO VIVALDI

Arranged by ALEXANDER GLÜKLIKH

Moderato ♩ = 100

⑥ = D

6 5 3 2 5 3 4 2 3 5 3 5 3 2 4 0 4 3 5 3

5 5 5 0 0 0 0 5 5 5 4 0 4 4 5

10 4 3 1 6 5 3 2 4 3 1 (1) 8 6 5

7 0 3 2 0 2 3 0 5 3 0 1 0 3 1 0 4 5 2

5 3 0 (0) 5 5 0 1 0 5 5

3 2 4 3 (3) 6 8 10 9 11 8 3 5 6

3 2 4 0 4 1 0 3 1 0 3 0 9 11 8 0

3 2 4 0 4 1 0 3 1 0 5 5 10 10 5

2 3 5 3 3 5 3 1 3 1 0 2 3 4 5 2 0

0 3 3 5 3 1 3 1 0 2 3 4 5 2 0

0 5 5 5 3 3 1 5 0 0 3 1 5

# Theme From "SPRING" Op. 8, No. 1

Movt. 1

ANTONIO VIVALDI  
Arranged by ALEXANDER GLÜKLIKH

Moderato (♩ = 96)

The first system of musical notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff with fingerings 1, 4, 1, 4, 2, 1, CII. The bass line is written on a six-string guitar staff with a dynamic marking of *f* and includes triplets of eighth notes. The guitar tablature below the staff shows fret numbers for the strings: 5, 4, 4, 4, 7, 5, 7, 5, 4, 4, 4, 7, 5, 7, 5, 4, 5, 7, 5, 4, 2, 4, 4, 5.

The second system continues the melody and bass line. The melody has a dynamic marking of *f*. The guitar tablature continues with fret numbers: 4, 4, 4, 7, 5, 7, 5, 4, 4, 4, 7, 5, 7, 5, 4, 5, 7, 5, 4, 2, 5, 2.

The third system continues the melody and bass line. The guitar tablature continues with fret numbers: 7, 5, 4, 5, 7, 9, 7, 5, 7, 5, 4, 5, 7, 9, 7, 5, 9, 7, 5, 4, 7, 5, 2+2, 4.

The fourth system continues the melody and bass line. The melody has a dynamic marking of *p*. The guitar tablature continues with fret numbers: 0, 0, 7, 5, 4, 5, 7, 9, 7, 5, 7, 5, 4, 5, 7, 9, 7, 5, 9, 7, 5, 0, 2, 2, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

CIV

1 4 2  
1 3

*f*

TAB: 4 7 5 2 4 2 0 | 4 7 5 7 4 5 4 | 4 7 5 7 4 5 4

B: 0 7 2 0 2 2 | 4 4 4 4 | 4 4 4 4

*p*

TAB: 5 4 7 5 4 4 5 4 | 4 7 5 7 4 | 5 4 4 7 5 7 4

B: 4 4 4 4 | 4 4 4 4 | 4 4 4 4

*f*

TAB: 5 4 5 4 7 | 5 4 4 5 4 | 0 7 5 4 5 7 9 7 5

B: 4 4 4 4 | 4 4 6 6 4 | 0 7 0 7 0 7 0 7

*p*

TAB: 7 5 4 5 7 9 7 5 | 9 7 5 4 7 5 2 4 2 | 0 0 7 5 4 5 7

B: 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 2 4 | 0 2 2 0 7 0 7

*rit.*

TAB: 9 7 5 7 5 4 5 7 | 9 7 5 9 7 5 4 7 5 2 4 2 | 0 7 5 4 5 7

B: 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 7 2 0 2 2

# Theme From "AUTUMN" Op. 8, No. 3 Movt. 1

ANTONIO VIVALDI

Arranged by ALEXANDER GLÜKLIKH

Allegro (♩ = 100 - 104)

CIII

*f* *p*

CV

*f*

*p*

*f*

*p*

*f* *p*

*mp*

*f* *rit.*

# Theme From "WINTER" Op. 8, No. 4 Movt. II

ANTONIO VIVALDI  
Arranged by ALEXANDER GLÜKLIKH

Largo ♩ = 80

CIII ..... CI .....

*mf*

T 4 6 4 3 1 4 1 4 3 1 4 3 4 4 3 3

A 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3

B 6 1 1 3 3 1 3 3 1 1 3 3 1 3 3

CVI ..... CIII

T 6 8 9 6 8 10 6 8 9 6 8 4 6 3 4 6 3 4

A 0 8 0 8 6 6 6 6 0 5 3 4 6 3 4

B 8 8 6 6 6 6 4 6 3 4 6 3 4

CI ..... CIII ..... CVI ..... CV ..... CIII

*f* *mf*

T 3 3 3 3 3 2 3 6 3 3 3 3 7 3 8 8 8 8 7 8 8 7 5 6 4 6

A 1 3 1 5 3 5 7 3 6 8 8 8 7 8 6 8 7 6 6 4 6

B 1 3 1 5 3 5 7 3 6 8 8 8 7 8 6 8 7 6 6 4 6

CIII ..... CI

*decresc.* *pp*

T 6 6 6 5 3 6 4 3 5 3 1 3 1 2 1 1 3 3 3 0 3 1

A 5 3 3 3 3 3 3 3 5 3 1 3 1 1 1 3 3 3 0 3 1

B 5 3 3 3 3 3 3 3 5 3 1 3 1 1 1 3 3 3 0 3 1



CI

*mp*

T 1 4 3 1 3 1 4 3 1 3 2 4 4 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 3 3 3 3 3 3 1 3 3 1 3 3

CI

*mf* *f*

T 4 3 1 4 3 4 4 3 3 1 3 4 1 3 4 3 1 4 1 3 4 6

A 3 3 1 3 3 1 3 3 1 3 3 1 1 3 4 1 3 1 4 0

B 1 1 3 3 1 3 1 3 3 1 3 1 3 1 1 1

CVI

CV

CVI

CVI

*mf* *pp*

T 4 0 6 8 9 6 8 6 7 5 8 9 6 8 6 7 8

A 3 6 6 8 8 7 8 5 8 8 0 8 8 8 7 8

B 3 6 6 8 8 6 8 6 8 6 8 6 8 8 6 8

CVI

*mf* *decresc.*

T 6 7 5 8 9 6 8 6 6 6 8 6 6 4 0 0 5 5

A 5 5 8 6 0 8 8 8 8 6 8 8 6 6 6 6 5

B 5 6 6 8 8 6 8 6 6 6 6 6 6 6 6 6 5

CIII

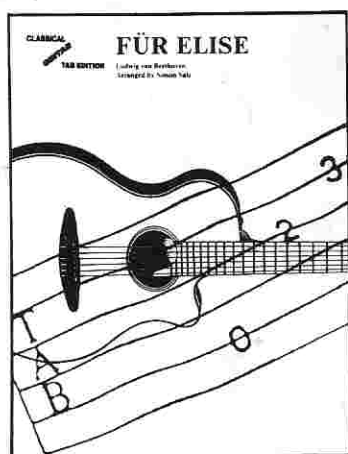
*rit.*

T 3 5 3 4 3 5 6 6 3 6 6

A 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6

# Classical Guitar Tab Editions



## AVE MARIA

by Franz Schubert  
arranged by Simon Salz  
(7015AGTX)

## AVE MARIA and PRELUDE NO. 1

Ave Maria by Bach/Gounod  
Prelude No. 1 by J.S. Bach  
arranged by Alexander Glükliĥ  
(7017AGTX)

## BOURREE

by Johann Sebastian Bach  
arranged by Alexander Glükliĥ  
(4864BGTX)

## BRIDAL CHORUS (Wedding March from "Lohengrin") and THE WEDDING MARCH (from "A Midsummer Night's Dream")

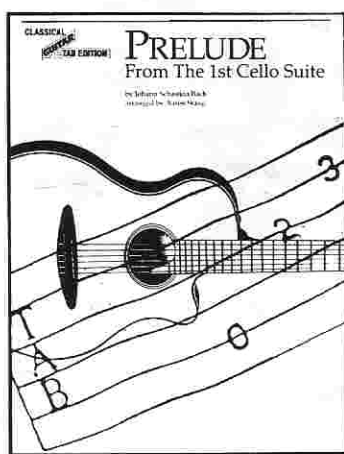
Bridal Chorus by Richard Wagner  
The Wedding March by Felix Mendelssohn  
arranged by Simon Salz  
(5895BGTX)

## CANON IN D "Pachelbel's Canon"

by Johann Pachelbel  
arranged by Simon Salz  
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## DARK EYES (Variations on a Theme)

arranged by Alexander Glükliĥ  
(0217DGTX)



## THE FOUR SEASONS (A Suite of Themes)

by Antonio Vivaldi  
arranged by Alexander Glükliĥ  
(4883FGTX)

## FÜR ELISE

by Ludwig van Beethoven  
arranged by Simon Salz  
(6707FGTX)

## GREENSLEEVES

arranged by Alexander Glükliĥ  
(5789GGTX)

## MOONLIGHT SONATA

by Ludwig van Beethoven  
arranged by Alexander Glükliĥ  
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by Johann Sebastian Bach  
arranged by Aaron Stang  
(5876PGTX)

## ROMANZA

arranged by Alexander Glükliĥ  
(4966RGTX)

## THE SWAN

by Camille Saint-Saëns  
arranged by Alexander Glükliĥ  
(7550SGTX)



\$3.95 US

4883FGTX