

Variaciones

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Epigramme No.10

(Variationen)

Standard tuning

♩ = 57

No.10

1 2 3 4

T 0 2 0 0 2 0 0 2 0 2 0 0 2 0

A 0 2 0 0 2 0 0 2 0 2 0 0 2 0

B 3 0 3 3 0 3 3 0 3 3 0 3 3 3

5 6 7 8

T 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

A 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

B 3 0 3 3 0 3 3 0 3 3 0 3 3 3 3

9 10

T 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11 12

T 0 0 2 2 1 0 3 2 1 0 2 2 0 0 0 0

A 0 0 2 2 3 0 0 2 3 0 2 2 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

poco meno

13 14

T 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0

A 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). Measure 15 features a melodic line with eighth-note triplets and a bass line with a sequence of notes (0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 1, 2, 3, 2, 0, 2, 3). Measure 16 continues the melodic line and the bass line sequence (0, 1, 0, 0, 1, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for measures 17, 18, 19, and 20. Measures 17 and 18 show a melodic line with eighth notes and a bass line with notes (0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0). Measures 19 and 20 continue the melodic line and the bass line sequence (0, 0, 2, 2, 0, 1, 2, 3, 0, 1, 2, 2, 0, 0, 0, 0).

Musical notation for measures 21, 22, and 23. Measure 21 features a melodic line with eighth notes and a bass line with notes (0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 3, 0, 2, 3). Measure 22 continues the melodic line and the bass line sequence (0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 3, 0, 2, 3). Measure 23 shows the final measure with a melodic line ending on a half note and a bass line with notes (0, 2, 0, 0, 2, 1, 2, 3).