

# Zacatín (Farruca)

www.classclef.com

Ángel Barrios (1882–1964)

Revised and Fingering: Gabriel Estarellas

Standard tuning

Allegretto tranquilo ♩ = 90

n.guit.

**System 1 (Measures 1-4):** Treble clef, key signature of one sharp (F#), 2/4 time. Measure 1: *f*, circled 3. Measure 2: circled 2. Measure 3: *p*, circled 4. Measure 4: *poco rall.*, *p*, circled 4. Dynamics: *f*, *p*, *mf*.

**System 2 (Measures 5-8):** Measure 5: circled 1. Measure 6: circled 2. Measure 7: *p*, circled 1. Measure 8: *p*, circled 2. Dynamics: *p*, *p*.

**System 3 (Measures 9-12):** Measure 9: *f*, circled 5. Measure 10: *f*, circled 5. Measure 11: circled 5. Measure 12: circled 5. Dynamics: *f*, *f*.

**System 4 (Measures 13-16):** Measure 13: *mf*. Measure 14: circled 5. Measure 15: *f*, circled 5. Measure 16: *poco rall.*, circled 5. Dynamics: *mf*, *f*.

TAB: T, A, B

a tempo B V P B V P  
 ② ② ② ②  
 17 18 19 20  
 mf ④ ③ ④ ③  
 T 0 5 7 8 | 5 7 5 8 7 | 0 7 8 5 8 7 | 5 7 5 8 7  
 A 0 0 0 0 | 5 5 0 7 5 | 0 0 0 0 0 | 5 5 0 7 5  
 B 2 2 2 2 | 5 5 0 7 5 | 0 0 0 0 0 | 5 5 0 7 5  
 0 5

②  
 21 22 23 24 25 26  
 f mf mf  
 T 0 7 8 5 8 7 5 | 8 7 0 3 2 0 2 | 0 0 0 0 | 3 3 3 | 0 0 0  
 A 7 8 8 8 | 9 2 3 | 0 0 0 | 2 2 2 | 0 0 0  
 B 0 0 0 0 | 0 3 | 0 2 | 4 4 4 | 0 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27 28 29 30 31 32 allarg.  
 f  
 T 3 3 3 | 0 0 0 | 3 2 1 | 0 0 0 | 0 2 | 0 0 0  
 A 4 4 4 | 2 2 2 | 4 3 2 | 0 0 0 | 1 3 2 0 | 0 0 0  
 B 0 0 0 | 2 2 | 5 4 5 3 2 0 | 3 0 2 0 | 2 1 3 2 0 | 0 2 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ritnuto a tempo B IV B V  
 ② H H ② H H ②  
 33 34 35 36 37  
 mf f  
 T 0 12 11 9 12 11 | 4 H H | 4 12 11 9 12 11 | 5 H H | 5 12 11 9 12 11  
 A 12 | 5 6 4 5 6 5 | 12 | 4 7 6 4 6 | 12  
 B 0 0 0 0 0 | 0 5 4 4 6 5 | 0 0 0 0 0 | 0 4 7 6 4 6 | 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for measures 38-42. The piece is in G major (one sharp) and 7/8 time. The first system covers measures 38-42. Measure 38 is marked *mf*. Measure 39 has a *H* (hairpin) marking. Measure 40 has a *f* marking. Measure 41 has a *r* (ritardando) marking. Measure 42 has a *B II* marking.

Fingerings and dynamics are indicated above the notes. Trills are marked with a circled 2. A circled 1 is above measure 40. A circled 2 is above measure 41.

The guitar tablature below the staff shows the fretting for each measure.

Musical score for measures 43-47. The second system covers measures 43-47. Measure 43 has a *B II* marking. Measure 44 has a *B II* marking. Measure 45 has a *B II* marking. Measure 46 has a *B II* marking. Measure 47 has a *1/2 B II* marking. The dynamic *mf* is indicated below measure 44.

The guitar tablature below the staff shows the fretting for each measure.

Musical score for measures 48-53. The third system covers measures 48-53. Measure 48 has a *B II* marking. Measure 49 has a *B IV* marking. Measure 50 has a *f* marking. Measure 51 has a *mf* marking. Measure 52 has a *B II* marking. Measure 53 has a *B II* marking.

Performance markings include *ritenuto* above measure 50 and *gracioso* above measure 51. A circled 2 is above measure 50. A circled 2 is below measure 51. A circled 2 is above measure 52.

The guitar tablature below the staff shows the fretting for each measure.

Musical score for measures 54-59. The fourth system covers measures 54-59. Measure 54 has a *f* marking. Measure 55 has a *p* marking. Measure 56 has a *f* marking. Measure 57 has a *p* marking. Measure 58 has a *f* marking. Measure 59 has a circled 3 above it.

The guitar tablature below the staff shows the fretting for each measure.

60 *p* poco rall. *a tempo* *mf mf*

T	5-7-8	5-8-7-5	8	5	8-7-5-7-5	7-5	2	0	2-2	0	0	2	0	0	2	2	2	3	0	2	0
A																					
B							2	1	2	0	0	3	1	3	2	0	0	1	0	2	0

66 *p* *mf* *mf* *f* rit.

T	2	0	2-2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																						
B	2	1	2	0	1	0	4	3-1	0	2	2	2	2	2	1	4	1	2	4	0	2	2