

# When the Birds Return

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Standard tuning

$\text{♩} = 130$

A

n.guit.

Measures 1-2: Treble clef, 4/4 time. Measure 1: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 1, 3, 1, 2, 2, 2. Tab: 0-0-0, 0-0-0, 1-1-1, 1-1-1, 3-3-3, 3-3-3. Measure 2: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 2, 2, 2, 2, 2, 2. Tab: 0-0-0, 0-0-0, 1-0-0, 0-0-0, 1-0-0, 0-0-0.

Measures 3-4: Treble clef, 4/4 time. Measure 3: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 3, 3, 0, 3, 3, 3. Tab: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 3-3-3, 1-1-1. Measure 4: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 0, 2, 2, 2, 2, 2. Tab: 0-0-0, 0-0-0, 1-0-0, 0-0-0, 0-0-0, 0-0-0.

Measures 5-6: Treble clef, 4/4 time. Measure 5: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 3, 3, 3, 3, 3, 3. Tab: 3-3-3, 3-3-3, 0-0-0, 0-0-0. Measure 6: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 1, 1, 1, 1, 1, 1. Tab: 3-3-3, 3-3-3, 1-1-1, 1-1-1, 1-1-1, 1-1-1.

Measures 7-8: Treble clef, 4/4 time. Measure 7: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 0, 0, 0, 0, 0, 0. Tab: 0-0-0, 0-0-0, 1-1-1, 1-1-1, 3-3-3, 3-3-3. Measure 8: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 0, 0, 0, 0, 0, 0. Tab: 0-0-0, 0-0-0, 1-0-0, 0-0-0, 0-0-0, 0-0-0.

Measures 9-10: Treble clef, 4/4 time. Measure 9: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 3, 3, 3, 3, 3, 3. Tab: 0-0-0, 0-0-0, 1-1-1, 1-1-1, 3-3-3, 3-3-3. Measure 10: Treble staff has a quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Bass staff has a quarter note G2, eighth notes A2-B2-C3, quarter note D3, eighth notes E3-F3-G3, quarter note A3, eighth notes B3-C4, quarter note D4. Fingering: 0, 2, 2, 2, 2, 2. Tab: 0-0-0, 0-0-0, 1-0-0, 0-0-0, 0-0-0, 0-0-0.

Musical notation for measures 11 and 12. The top staff shows a treble clef with a melodic line consisting of eighth-note runs. The bottom staff shows a guitar tablature with fret numbers and string indicators (T, A, B).

Measures 11 and 12.

Tablature: 5-5-5 5-5-5 5-5-5 7-7-7 3-3-3 1-1-1 | 0-0-0 0-0-0 1 0-0-0 0-0-0 1 0-0-0 0-0-0

String indicators: 0 3 5 7 4 2 | 0 2 2 2

Musical notation for measures 13 and 14. The top staff shows a treble clef with a melodic line consisting of eighth-note runs. The bottom staff shows a guitar tablature with fret numbers and string indicators (T, A, B).

Measures 13 and 14.

Tablature: 5-5-5 5-5-5 0 3-3-3 3-3-3 0 1-1-1 1-1-1 | 3-3-3 3-3-3 1 3-3-3 3-3-3 3-3-3 3-3-3

String indicators: 3 0 0 0 0 0 3 0 1 0 2 3

Musical notation for measures 15 and 16. The top staff shows a treble clef with a melodic line consisting of eighth-note runs. The bottom staff shows a guitar tablature with fret numbers and string indicators (T, A, B).

Measures 15 and 16.

Tablature: 1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 1-1-1 | 0-0-0 0-0-0 1 0-0-0 3-3-3 1-1-1 0-0-0

String indicators: 0 2 0 2 2 2 2 2 0 3 2

Musical notation for measures 17 and 18. The top staff shows a treble clef with a melodic line consisting of eighth-note runs. The bottom staff shows a guitar tablature with fret numbers and string indicators (T, A, B).

Measures 17 and 18.

Tablature: 3-3-3 3-3-3 2 1-1-1 1-1-1 2 0-0-0 0-0-0 | 0-0-0 0-0-0 2 0-0-0 0-0-0 1 0-0-0 0-0-0

String indicators: 1 0 0 0 0 2 0 2 2 1 2

Musical notation for measures 19 and 20. The top staff shows a treble clef with a melodic line consisting of eighth-note runs. The bottom staff shows a guitar tablature with fret numbers and string indicators (T, A, B). A 'BV' (Bending Vibrato) instruction is present above measure 20.

Measures 19 and 20.

Tablature: 0-0-0 0-0-0 1-1-1 1-1-1 2 3-3-3 3-3-3 | 5-5-5 5-5-5 8 5-5-5 5-5-5 5-5-5 5-5-5

String indicators: 0 2 2 2 2 2 5 8 5 5 5

BV

21

TAB

5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 8-8-8

0 5 7 5 7 5 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10

**B VIII**

23

TAB

12-12-12 12-12-12 10-10-10 10-10-10 8-8-8 6-6-6 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

8 0 10 10 9 10 8 10 10 10 10 10 10 10

25

TAB

11-11-11 11-11-11 11-11-11 11-11-11 10-10-10 11-11-11 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10

8 10 10 10 10 10 8 10 8 10 8 10 8

⑥

27

TAB

10-10-10 10-10-10 9-9-9 10-10-10 12-12-12 15-15-15 15-15-15 15-15-15 14-14-14 14-14-14 14-14-14 14-14-14

0 7 9 7 0 14 12 14 12 14 12

①

29

TAB

13-13-13 13-13-13 13-13-13 13-13-13 12-12-12 13-13-13 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 10 11 10 11 10 3 5 5 5 5 5 5

31

TAB

10-10-10 10-10-10 10-10-10 10-10-10 12-12-12 10-10-10

8 9 8 9 12 9 7 9 10 9 10 9

1/2 B V

33

TAB

6-6-6 6-6-6 6-6-6 6-6-6 5-5-5 6-6-6

0 3 6 3 6 5 8 8 8 8 5 5 5 5 5

7 5 5 5 5 5 5 5 5

35

TAB

4-4-4 4-4-4 5-5-5 5-5-5 7-7-7 7-7-7

0 4 5 5 7 7 5 5 5 5 5 5 0 0 0 0

0 5 5 5 5 2 2

**B**

37

TAB

0 0 0 0 7 0 0 0 0 0

1 1 1 1 6 1 1 1 1 1

2 2 2 2 7 7 7 7 5 3 2 2 2 2 3 0 0 0 3

0 0 0 0 0 0 0 0 3

42

TAB

0 8 6 10 0 0 0 0 0 0

0 0 9 10 9 7 0 10 10 12 10 1 0 1 3 1 0 1 3 0 1 0

3 0 12 10 2 2 2 5 4 2 2 0 2 0 2 0 0 1 1 0 1 2

1 0

C

B II

Musical notation for measures 47-48. The key signature is three sharps (F#, C#, G#). Measure 47 contains three eighth-note chords: F#4 (2-2-2), C#5 (2-2-2), and G#5 (3-3-3). Measure 48 contains three eighth-note chords: F#4 (0-0-0), C#5 (0-0-0), and G#5 (1-2-2). The guitar tablature below shows the fretting for each measure.

T	2-2-2	2-2-2	2-3-3-3	3-3-3	0-0-0	0-0-0
A	0	2	2	2	1	2
B	0	2	2	2	1	2

Musical notation for measures 49-50. Measure 49 contains three eighth-note chords: F#4 (3-3-3), C#5 (3-3-3), and G#5 (0-0-0). Measure 50 contains three eighth-note chords: F#4 (0-0-0), C#5 (0-0-0), and G#5 (0-0-0). The guitar tablature below shows the fretting for each measure.

T	3-3-3	3-3-3	0-0-0	0-0-0	2-2-2	2-2-2
A	0	4	2	4	3	2
B	0	4	2	4	3	2

Musical notation for measures 51-52. Measure 51 contains three eighth-note chords: F#4 (2-2-2), C#5 (2-2-2), and G#5 (4-4-4). Measure 52 contains three eighth-note chords: F#4 (4-4-4), C#5 (5-5-5), and G#5 (5-5-5). The guitar tablature below shows the fretting for each measure.

T	2-2-2	2-2-2	4-4-4	4-4-4	5-5-5	5-5-5
A	0	2	3	2	3	2
B	0	2	3	2	3	2

Musical notation for measures 53-54. Measure 53 contains three eighth-note chords: F#4 (5-5-5), C#5 (5-5-5), and G#5 (5-5-5). Measure 54 contains three eighth-note chords: F#4 (4-4-4), C#5 (4-4-4), and G#5 (4-4-4). The guitar tablature below shows the fretting for each measure.

T	5-5-5	5-5-5	5-5-5	5-5-5	4-4-4	5-5-5
A	4	6	7	6	7	6
B	4	6	7	6	7	6

Musical notation for measures 55-56. Measure 55 contains three eighth-note chords: F#4 (2-2-2), C#5 (2-2-2), and G#5 (4-4-4). Measure 56 contains three eighth-note chords: F#4 (5-5-5), C#5 (5-5-5), and G#5 (5-5-5). The guitar tablature below shows the fretting for each measure.

T	2-2-2	2-2-2	4-4-4	4-4-4	5-5-5	5-5-5
A	0	2	3	2	3	2
B	0	2	3	2	3	2

57

TAB  
14-14-14 14-14-14 14-14-14 14-14-14 1212-12 1010-10 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9

1/2B VII

59

TAB  
7-7-7 7-7-7 9-9-9 9-9-9 1010-10 10-10-10 12-12-12 12-12-12 17-17-17 17-17-17 1212-12 9-9-9

61

TAB  
7-7-7 7-7-7 1010-10 10-10-10 9-9-9 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

63

TAB  
3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 1-1-1 1-1-1

65

TAB  
0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

67

TAB

0-0-0	0-0-0	1-1-1	1-1-1	3-3-3	3-3-3	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0	2	2	2	0	0	0	2	2	1	1	2

69

TAB

5-5-5	5-5-5	5-5-5	3-3-3	1-1-1	3-3-3	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0	3	5	4	2	4	0	2	2	1	1	2

71

TAB

5-5-5	5-5-5	3-3-3	3-3-3	1-1-1	1-1-1	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3
3	5	4	5	0	0	3	0	1	0	2	3

73

TAB

1-1-1	1-1-1	1-1-1	1-1-1	3-3-3	1-1-1	0-0-0	0-0-0	0-0-0	0-0-0	8-8-8	8-8-8
2	2	3	2	0	2	2	2	1	2	9	7

75

TAB

7-7-7	7-7-7	5-5-5	5-5-5	4-4-4	4-4-4	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
0	4	3	4	3	4	0	5	5	5	7	7

17  
17  
17