

# Bagatelle No 1

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William Walton (1902-1983)

Arr. Julian Bream

Standard tuning

**Allegro** ♩ = 125

mi p pi m a i m

n.guit.

Measures 1-4 of the first system. The treble clef staff shows a melodic line with accents and slurs. The guitar staff shows fret numbers and string numbers (T, A, B). Measure 1: 0 0 0 0. Measure 2: 121212. Measure 3: 12 12 141414. Measure 4: 14 12 14 121212.

Measures 5-8 of the second system. The treble clef staff shows a melodic line with accents and slurs. The guitar staff shows fret numbers and string numbers. Measure 5: 141414 12120 14140 15. Measure 6: 14 1210 9-7 9-7. Measure 7: 9 7 9-7 9-7. Measure 8: 9 7 9-7 9-10.

Measures 9-13 of the third system. The treble clef staff shows a melodic line with accents and slurs. The guitar staff shows fret numbers and string numbers. Measure 9: 5 6 7 7 3. Measure 10: 3 6 5 7. Measure 11: 0 9 5 5 8 7. Measure 12: 5 6 7 7 3. Measure 13: 3 6 5.

p mi a m

④ ③ ② ③ ⑥ ⑥

T  
A  
B

p i m i m

B VIII B I B III

③ ③ ② ⑤

T  
A  
B

B III B IV B I

④ ④ ⑥

T  
A  
B

⑥ ⑤ ④ ② ① ③

sl. H H H H sl.

T  
A  
B

B IX

Musical notation for measures 28-30. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 28 starts with a 4-measure rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 29 features a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 30 contains a quarter note (F#), a half note (G), and a quarter note (A). The bottom staff is a guitar TAB with strings T, A, and B. Measure 28 has frets 16, 12, 16, 12. Measure 29 has frets 13, 9, 9, 13, 9, 13, 11. Measure 30 has frets 9, 11, 10. Above the TAB are fret numbers and circled numbers 3, 4, 3, 2, 3. Above the treble staff are circled numbers 4, 3, 2, 3 and the letter H above notes in measure 30.

Musical notation for measures 31-33. The top staff continues the melody. Measure 31 has a half note (B) and a quarter note (C). Measure 32 has a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 33 has a quarter note (G), a quarter note (A), and a quarter note (B). The bottom staff has frets 4, 5, 4, 0, 2, 5, 6, 0, 2, 5, 6, 0, 2, 5, 5, 0, 0, 2, 1, 5, 4, 4, 2, 7, 5, 6, 8, 9. Above the TAB are fret numbers and circled numbers 2, 1, 3, 4, 6. Above the treble staff are circled numbers 2, 1, 3, 4, 5 and the letter H above notes in measure 31. Dynamics include *p* and *sl.*

Musical notation for measures 34-37. The top staff continues the melody. Measure 34 has a quarter note (C), a quarter note (D), and a quarter note (E). Measure 35 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 36 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 37 has a quarter note (E), a quarter note (F#), and a quarter note (G). The bottom staff has frets 8, 9, 7, 8, 6, 7, 11, 12, 11, 12, 14, 10, 11, 14, 10, 11, 14, 10, 10, 7, 7, 2, 3, 3, 2, 1, 1, 3, 3, 2. Above the TAB are fret numbers and circled numbers 4, 3, 2, 3, 5. Above the treble staff are circled numbers 4, 3, 2, 3, 5 and the letter H above notes in measure 34. Dynamics include *sl.* and *p*.

Musical notation for measures 38-41. The top staff continues the melody. Measure 38 has a quarter note (A), a quarter note (B), and a quarter note (C). Measure 39 has a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 40 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 41 has a quarter note (C), a quarter note (D), and a quarter note (E). The bottom staff has frets 0, 1, 2, 6, 7, 4, 5, 9, 10, 9, 10, 12, 8, 9, 12, 8, 9, 12, 8, 8, 6, 7, 7, 6, 6, 5. Above the TAB are fret numbers and circled numbers 4, 2, 3, 5. Above the treble staff are circled numbers 4, 2, 3, 5 and the letter H above notes in measure 38. Dynamics include *sl.*, *p*, and *H*.

Musical notation for measures 42-45. The top staff continues the melody. Measure 42 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 43 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 44 has a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 45 has a quarter note (A), a quarter note (B), and a quarter note (C). The bottom staff has frets 0, 3, 4, 2, 3, 7, 8, 6, 7, 6, 7, 10, 6, 6, 7, 10, 11, 10, 11, 10, 11, 10, 11, 12, 11, 12, 11, 11, 10. Above the TAB are fret numbers and circled numbers 3, 2, 4, 4. Above the treble staff are circled numbers 3, 2, 4, 4 and the letter H above notes in measure 42. Dynamics include *H*, *p*, and *P*.

46 H H 47 ③ H H B VI > >

TAB 1 2 3 2 3 | 1 2 4 5 5 6 9 10 | 10 8 8 7

6 6 6 6

49 B IV sl. ⑤ ④ ③ ④ B IX B VII sl.

TAB 6 4 6 8 9 13 12 13 11 12 | 11 11 10 9 9 9 | 9 11 12 11 11 9 10

4 6 8 9 13 12 13 11 12 | 9 9 7 9 11 12 11 11 9 10

52 B VIII B VI B VI B VII B VI B VII

TAB 14 14 13 12 11 10 10 9 8 7 | 8 8 6 6 6 8 8 7 8 7

0 0 10 10 8 8 6 6 6 6 7 6 7

cresc. p i m a m i m i m p i B VI B VII B VI B VI B VI ② H

TAB 8 8 7 8 7 | 6 7 6 9 8 8 8 7 8 6 8

6 7 6 7 8 6 7 8 8 8 7 8 6 8

pa i m i p

**BI**

**B VI**

**BI**

57 58 59

3 3 3 3

8 6 7 6 9 8 8 8 7 8 6 8

3 3 3 3

pp i m ai

**B VI**

**1/2 B VI**

**1/2 B II**

60 61 62

5 5 5 5 5

6 8 6 7 6 6 6 8 6 7 9 9 6 7 7

0 6 7 6 6 0 6 7 6 6 0 6 7 9 9 0 3 2 3 3

$\text{♩} = 125$

dim.

rall

**1/2 B VI**

**1/2 B II**

**BI**

62 63

0 6 7 6 6 0 6 7 9 9 3 2 3 4 4 0 3 3 3 3

$\text{♩} = 20 = 95$   
accel

Pistesso mov.

espress.

rall

**B V**

64 65 66 67

1 1 1 1 1 1 1 1 5 7 6 5 7 7 8 5 7 6 5 7 8

0 3 3 3 3 5 7 5 6 5 7 5 5 7 8 5 7 5 6 5 7 8



17 19 20 19 20 24 20 24 20 19 20 19 17 20 17

**B V**

81 82 83

AH-----

T 5 7 5 6 5 <17> 7 <19> 8 <20> 7 <19> 8 <20> 12 <24> 8 <20> 12 <24> 8 <20> 7 <19> 8 <20> 7 <19> 5 <17> 8 <20> 5 <17>

A 5 7 5 6

B 5

20 22 14 20 22 15

**B II**

84 85

AH AH-----

T 8 <20> 10 <22> 2 <14> 2 6 7 6 10 8 9 8 <20> 10 <22> 3 <15> 6 5 8 9

A 1 3 2 6 7 6 10 8 9 10 <22> 3 <15> 3 2 5 7 6 5 8 9

B 1 3 2 6 7 6 10 8 9 10 <22> 3 <15> 3 2 5 7 6 5 8 9

16 18 19 24

**B II**

$\text{♩} = 95$

86 87 88

AH AH-----

T 8 10 2 4 <16> 6 <18> 7 <19> 9 10 13 9 10 7 4

A 2 4 6 7 6 10 9 10 13 4 <16> 6 <18> 7 <19> 9 10 13 9 10 7 4

B 2 4 6 7 6 10 9 10 13 4 <16> 6 <18> 7 <19> 9 10 13 9 10 7 4

a tempo

♩ = 125

rall

♩ = 30

cresc.

sim.

a m p i m i

Musical notation for measures 89-91. Treble clef, 2/4 time signature. Measure 89: *H P P P*. Measure 90: *cresc.*. Measure 91: *sim.*. Lyrics: *a m p i m i*. Bass line includes guitar TAB with fret numbers and string numbers (T, A, B).

a i p i m a

B VI

B VI

Musical notation for measures 92-94. Treble clef, 2/4 time signature. Measure 92: *B VI*. Measure 93: *B VI*. Measure 94: *B VI*. Lyrics: *a i p i m a*. Bass line includes guitar TAB with fret numbers and string numbers (T, A, B).

Musical notation for measures 95-97. Treble clef, 2/4 time signature. Measure 95: *P*. Measure 96: *P*. Measure 97: *P sl.*. Bass line includes guitar TAB with fret numbers and string numbers (T, A, B).

B V

B III

Musical notation for measures 98-101. Treble clef, 2/4 time signature. Measure 98: *P*. Measure 99: *P*. Measure 100: *B V*. Measure 101: *B III*. Bass line includes guitar TAB with fret numbers and string numbers (T, A, B).



**B V**

102 3 103 104 105 4 3

④ ② ④ ③

⑤ ⑤ ⑥

T 7 0 7 3 3 6 5 7 0 0  
A 7 9 5 5 8 7 5 6 7 8 3 6 5 7 0 0  
B 7 5 9 5 5 8 7 5 6 7 8 3 6 5 7 0 0

106 107 3 108 3 4

② ③ ④

T 0 8 7 8 8 10 10  
A 7 8 7 6 5 8 8 10 10  
B 7 8 7 6 5 8 8 10 10

109 4 3 110

④ ③ ② ③

T 11 10 15 16 13  
A 10 10 13 12 13 10  
B 11 9 10 11 10 9 13 12 13 10

111 3 112 113

③ ②

T 16 13 9 6 8 8 9 9 6 6  
A 12 13 10 9 6 8 8 9 9 6 6  
B 12 13 10 9 6 8 8 9 9 6 6

④ -----

113 **B III** 114

115 116

**B VIII**

117 118

**B XIV**

119 120