

Theme from "Autumn"

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Antonio Vivaldi (1678-1741)

Opus 8 No. 3 (1st Movement)

The Four Seasons

Arr. Alexander Glüklikh

Standard tuning

$\text{♩} = 100$

f

B III

H

p

n.guit.

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 1 starts with a forte (f) dynamic and a B III barre. Measure 2 continues the pattern. Measure 3 has a breath mark (H). Measure 4 is piano (p).

Musical notation for measures 5-8. Measure 5 continues the pattern. Measure 6 has a breath mark (H). Measure 7 starts with a forte (f) dynamic and a B V barre. Measure 8 continues the pattern.

Musical notation for measures 9-12. Measure 9 continues the pattern. Measure 10 has a breath mark (H). Measure 11 has a breath mark (H). Measure 12 is piano (p).

Musical notation for measures 13-16. Measure 13 has a breath mark (H). Measure 14 starts with a forte (f) dynamic. Measure 15 continues the pattern. Measure 16 continues the pattern.

Musical notation for measures 17-20. Measure 17 includes a 7/8 time signature. Measure 18 is marked *p*. Measure 20 includes a 3/4 time signature.

TAB: 5 3 1 | 1 1 1 1 3 1 1 | 1 1 1 1 3 1 1 | 3 1 1 1 0 3 1

TAB: 5 3 2 | 2 2 2 2 3 2 2 | 2 2 2 2 3 2 2 | 3 2 2 3 1 3

TAB: 3 3 | 3 3 3 1 3 | 3 3 3 1 3 | 1 1 3 3 2 3

TAB: 3 | 1 1 | 1 1 | 1

Musical notation for measures 21-24. Measure 21 includes a 7/8 time signature. Measure 22 is marked *f*. Measure 23 is marked *H*. Measure 24 is marked *p*.

TAB: 1 5 5 6 | 5 5 5 6 5 5 5 6 | 5 3 5 6 3 5 | 2 2 2 3 2 2 2 3

TAB: 2 3 2 | 6 6 6 6 6 6 6 | 6 3 5 6 3 5 | 3 3 3 3 3 3 3

TAB: 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB: 3 | 6 3 1 | 1 1 1 1 1 1 1

Musical notation for measures 25-28. Measure 25 is marked *H*. Measure 26 is marked *H*. Measure 27 is marked *H*. Measure 28 is marked *H*.

TAB: 2 2 2 3 2 0 2 3 0 | 2 | 2 2 2 3 2 2 3 | 2 2 2 3 2 2 3

TAB: 3 3 3 5 3 0 2 3 0 | 3 | 3 3 3 5 3 3 5 | 3 3 3 5 3 3 5

TAB: 1 1 1 3 1 1 | 1 | 1 1 1 3 1 1 3 | 1 1 1 3 1 1 3

Musical notation for measures 29-32. Measure 29 is marked *H*. Measure 30 is marked *mp*. Measure 31 is marked *H*. Measure 32 is marked *H*.

TAB: 2 0 2 3 2 0 | 5 5 5 8 | 3 3 3 | 8 8 8 6 | 5 5 5 6 5 5 5 6

TAB: 3 3 3 5 3 0 | 5 5 5 3 3 3 | 5 5 5 5 5 6 | 6 6 6 6 6 6 6

TAB: 1 1 1 2 3 | 8 8 8 | 5 5 5 | 7 7 7 | 3 3 3 3 3 3 3

Musical notation for measures 33-36. Measure 33 is marked *H*. Measure 34 is marked *H*. Measure 35 is marked *f*. Measure 36 is marked *H* and *rall*. Tempo markings: $\text{♩} = 100$ and $\text{♩} = 70$.

TAB: 5 5 5 6 5 3 5 6 3 | 5 | 2 2 2 3 | 2 2 2 3 2 2 2 3 | 2 0 2 3 0 2 3

TAB: 6 6 6 6 6 3 3 | 5 | 3 3 3 5 | 3 3 3 5 3 3 3 5 | 3 0 2 3 0 2 3

TAB: 3 3 3 3 3 | 6 3 | 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 3 0 3

TAB: 3 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1