

Velha Seresta

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Dilermando Reis (1916-1977)

Arr. Renny Kuitert

Standard tuning

♩ = 85

n.guit.

Measures 1-4. Treble clef, 2/4 time. Measure 1: 7, 1, 2, 4, 1. Measure 2: 4, 2, 3, 2, 1, 4. Measure 3: 7, 4, 3, 2, 4, 1. Measure 4: 4, 4, 3, 2, 4, 1. Chords: B V (measures 1-2), B VI (measures 2-4), B VIII (measures 3-4). Fingerings: ②, ③, ④. Trills (tr) and slurs (sl.) are present. Bass clef: T (5, 8, 0, 7, 10, 9, 8, 9, 12), A (5, 8, 8, 8), B (6, 0, 8, 9, 10, 10, 8).

Measures 5-8. Treble clef. Measure 5: 5, 8, 1, 4, 1. Measure 6: 1, 4, 3, 2, 1, 4. Measure 7: 4, 4, 1, 4, 3, 1. Measure 8: 4, 4, 3, 1, 4, 1. Chords: B V (measures 5-8), P (measures 6-8). Fingerings: ③, ④, ②. Bass clef: T (5, 5, 7, 5, 9, 5, 5, 8, 5, 8, 6, 5, 8, 5, 5), A (5, 7, 7, 5, 8, 7, 6), B (0, 8, 7, 7, 8, 7, 6, 5).

Measures 9-12. Treble clef. Measure 9: 2, 1, 3, 1. Measure 10: 1, 4, 3, 1. Measure 11: 0, 4, 0, 1, 4, 3. Measure 12: 4, 4, 3, 2, 1, 4. Chords: 1/2 B I (measures 9-10), 1/2 B V (measures 11-12). Fingerings: ①, ⑤. Trills (tr) and slurs (sl.) are present. Bass clef: T (6, 1, 1, 3, 3, 0, 4, 0, 2, 4, 7, 5, 5), A (8, 7, 2, 3, 3, 0, 0, 0, 7, 7, 6), B (8, 7, 2, 3, 3, 0, 0, 7, 6).

Measures 13-16. Treble clef. Measure 13: 1, 4, 1, 3, 4, 1. Measure 14: 4, 4, 3, 2, 1, 4. Measure 15: 4, 3, 2, 1, 4, 3. Measure 16: 4, 4, 3, 2, 1, 4. Chords: B IX (measures 13-14), B VIII (measures 15-16), B VII (measures 15-16). Fingerings: ②, ③. Trills (tr) and slurs (sl.) are present. Bass clef: T (7, 5, 9, 5, 7, 8, 12, 10, 10, 8, 10, 11, 7, 10, 10, 10), A (5, 9, 11, 11, 7, 9, 9), B (9, 9, 12, 11, 10, 9, 8, 7).

B VIII ① **B VIII** *P* ④ ③ **B VIII** ② *sl.*

⑥ ⑥

T
A
B

② **B VII** *sl.* *P* ④ ③ **B VI**

T
A
B

B V ③ **B I** **B II** ③ **B III** ②

T
A
B

Da Coda

② ③ ④ ③ **B VIII** ⑥

T
A
B

fine

1. 2.

B V ② 121 *tr* ③ **B VII** ① ② ②

T 5 6 5(6) 8 5
A 0
B 3

37 38 39 40 ⑤ ③ **1/2 B V** *sl.* *sl.*

T 1 0 4 0 1 2
A (0)
B 3 2 0

41 42 43 44 **B X** ② **B I**

T 8 6 7 13 12 12 13 12 10 12 9 0 1 0 0
A 7 10 10
B 8 0 0 1 1

B VII ②

T (1) 0 4 0 4 5 7 9 9 7 9 0 3 1 0 1 2
A 4 7 7
B 0 7 0 2 2 1 2

49 50 51 52 **B VII**

T 7 4 5 3 0 1 2 0 3 1 12 11 13 12 7 10
A 5 2 6 4 5 3 2 2 0 3 2 0
B 5 3 2 0 3 2 0

② ②

53 3# 1 4 0 3 54 1 0 4# 0 1 3 55 7 2 3 1 0 4 56 *sl.* 4# 1/2B V

T 8 9 7 10 0 3 1 0 4 0 1 2 2 2 1 0 5 *sl.* 8 5 5 7 6

A (0) (0) 3 2 2 0 0

B (0) (0) 3 2 2 0 0

B V B X ②

57 4# 58 3 2 59 4 2 60 2 1 2 1

T 8 5 5 12 10 10 10 10 10 10 11 10 11 10

A 5 6 6 8 10 10 10 10 10 10 11 10 11 10

B 5 6 6 8 10 10 10 10 10 10 11 10 11 10

② *sl.* B VIII ② B VI *sl.* ③ ⑥

61 10 2# 62 4# B IX 4 3 2 1# 63 4 2 64 4# *sl.*

T 9 0 *sl.* 12 8 10 9 8 7 6 8 8 10 6 6 *sl.*

A 7 7 8 9 9 10 9 8 7 6 7 7 7 6 6 7

B 0 0 0 9 10 8 7 6 8 8 7 7 6 6 7

D.S. al Coda

1. 2.

③ B VII ④ B V 121 *tr* ⑥

65 3# 4# 1 1 66 1 4# 67 3 0 68 3 2 4# 121 *tr* ⑥

T 7 9 11 7 8 *sl.* 5 8 5 5 5 0 5 6 5(6) 5 *tr*

A 9 9 11 7 8 5 8 5 5 5 0 5 6 5(6) 5

B 0 0 0 7 0 7 7 5 5 0 5 6 5(6) 5

69 1#

T

A

B 3