

# Vals de Primavera

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Agustin Barrios (1885-1944)

Standard tuning

**Allegretto** ♩ = 140

n.guit.

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff with a guitar-specific fingering system. The bass line is written on a six-string guitar staff (T, A, B). The piece is marked 'Allegretto' with a tempo of 140 beats per minute. The first measure is marked 'B V' and the second measure is marked 'B II'. The melody features a sequence of eighth notes and quarter notes, with some measures containing triplets. The bass line consists of a simple harmonic accompaniment of quarter notes and eighth notes. The piece is written for standard tuning.

Measures 6-10 of the piece. The notation continues from the previous system. The melody is marked with 'B V' and 'B II'. The tempo markings are 'poco rit.' (poco ritardando), 'rall.' (rallentando), and 'a tempo'. The tempo markings are 140, 120, and 140 respectively. The piece is written for standard tuning.

Measures 11-15 of the piece. The notation continues from the previous system. The melody is marked with 'B IV', 'B II', and 'B IV'. The piece is written for standard tuning.

♩ = 140 *rall.* ♩ = 140 *a tempo*

③ ④ ⑤ ⑥

*rall.* --- ♩ = 120 **B V**

**B II**

T  
A  
B

♩ = 140 *poco rit.* ♩ = 140 *a tempo*

*rall.* --- ♩ = 120 **B V**

**B IV**

② ③

T  
A  
B

**B II**

**B IV**

⑤ ⑥

T  
A  
B

*fine*

**B V**

**B II**

**B IV**

H P

T  
A  
B

**B IV** ③ **B VII** B IV

36 37 38 39 40

⑥

H P

T A B

4 4 4 | 9 9 | 7 7 | 4 4 5 7 5 4 | 7 4 4

5 4 4 | 6 8 8 10 | 9 9 9 | 4 4 5 7 5 4 | 5 4 4

**B VII** B III

41 42 43 44 45

② P ③ P ④ ③ ② P ④ P P

T A B

7 6 9 6 7 0 | 8 6 7 0 10 9 | 7 7 9 7 | 7 6 6 | 6 5 5 7

7 6 9 6 7 0 | 8 6 7 0 10 9 | 7 7 9 7 | 7 6 6 | 6 5 5 7

**B IV** B II

$\text{♩} = 140$   $\text{♩} = 140$   
*poco rit.* *a tempo*

$\text{♩} = 120$

46 47 48 49 50

⑤ sl. ⑥ sl. ⑥ rall. ⑥ H

T A B

5 5 | 7 5 | 0 0 | 4 4 | 2 2

6 6 | 6 5 | 10 10 | 3 3 | 4 4

4 4 | 6 6 9 10 | 9 9 | 4 3 3 5 | 4 4 4

**B IV** B VII

51 52 53 54 55

⑥ H P ③ H

T A B

4 4 5 7 5 4 | 4 4 4 | 9 9 | 7 7 | 2 0 1 0 2

4 4 5 7 5 4 | 5 4 4 | 9 8 8 10 | 9 9 9 | 3 4 4 2

**B II** B III B III 1/2 B II

56 57 58 59 60

③ sl. ③ sl. ③ sl. ③

T A B

3 4 4 | 1 3 5 5 5 | 3 4 4 | 0 4 3 | 2 2 2

2 5 5 | 0 4 4 | 5 5 | 1 4 3 | 0 4 4

2 5 5 | 0 4 4 | 5 5 | 1 4 3 | 0 4 4

1. 2.

B II B IV P B II

TAB

B V B II H P H P

TAB

$\text{♩} = 140$   
poco rit. rall -----  $\text{♩} = 120$

B IV H P B V H P

TAB

$\text{♩} = 140$   
a tempo

B V B II B IV H P H P H P

TAB

78 BV

⑤ H P ⑥ ①

TAB

82 ④

TAB

87 1.

TAB

92 B III

TAB

98 ④ B VII

cresc.

TAB

**B VII**

**B IX**      **B X**      **B VI**      **B VII**

**B VIII**

1.  
**B XII**      **B X**      **B VII**

2.  
**B XI**      **B X**      **B IX**

♩ = 140 rit.      ♩ = 120 rall.      ♩ = 140 a tempo

B V

B III

Musical notation for measures 125-129. Treble clef, key signature of one flat. Measure numbers 125, 126, 127, 128, 129 are indicated. Fingerings and dynamics (p) are shown. Bass clef tablature is provided below.

T	8	5	5	7	5	6	5	3	3	5	2	0	(0)	3	1	0	(0)	1	2
A	5	5	5	7	5	6	5	3	3	5	2	0	(0)	3	1	0	(0)	1	2
B					3						1	3	0	0	3	0	0	2	2

Musical notation for measures 130-134. Measure numbers 130, 131, 132, 133, 134 are indicated. A circled 4 is above measure 130. Bass clef tablature is provided below.

T	(2)	1	3	2	0	1	0	(0)	1	2	(2)	0	1	3
A	(2)	1	3	2	0	1	0	(0)	1	2	(2)	0	1	3
B	0	5	3	0	3	0	0	3	2	2	0	3	0	3

Musical notation for measures 135-139. Measure numbers 135, 136, 137, 138, 139 are indicated. Bass clef tablature is provided below.

T	6	5	3	3	5										
A	6	5	3	3	5										
B	5	4	5	(5)	0	5	(5)	0	3	(3)	3	(3)	3	(3)	3

♩ = 140 rit.      ♩ = 120 rall.      ♩ = 140 a tempo

Musical notation for measures 140-144. Measure numbers 140, 141, 142, 143, 144 are indicated. Bass clef tablature is provided below.

T	0	3	2	1	3	2	1	3	2	0	1	0	
A	(3)	3	2	1	3	2	1	3	2	0	1	0	
B	1	2	1	0	3	2	(0)	3	2	0	(0)	3	0

Musical notation for measures 145-148. Measure numbers 145, 146, 147, 148 are indicated. Bass clef tablature is provided below.

T	(0)	1	2	(2)	0	1	3	2	0	(0)	2	1
A	(0)	1	2	(2)	0	1	3	2	0	(0)	2	1
B	3	2	2	0	3	0	1	3	0	1	3	1

149 150 151 152

1/2B V

H P

⑤

TAB

(1) 2 2 0 1 3 0 1 3 1 0 7 7 (7) 8 5 6 9 5

0 3 0 0 0 7 7 0

153 154 155 156

1/2B V

H P

② ③ ③ ③

TAB

7 8 7 5 11 9 10 12 13 14 10 7 7 4 4

5 7 7 0 (5) (7) (7) 11 11 7 7 0

0 7 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

157 158 159 160 161 162

1/2B VII

1/2B VI

H P

rall. = 120 = 140

④

TAB

7 9 7 0 7 7 9 7 0 7 7 9 7 0 7 7 6 0 7

9 0 7 7 7 0 7 7 6 0 7