



① ----- P

15 16

T  
A  
B

espressivo

17 18 19 20

T  
A  
B

H ②

21 22 23 24

T  
A  
B

②  
③  
④

lejano

25 26 27 28 29

T  
A  
B

cantando

B V B III B V B III B V

30 31 32 33

T  
A  
B

**B V** **B III** **B VIII** **B III** ② ②

TAB: 5 8 5 8 5 4 | 5 10 8 10 5 4 | 8 6 8 9 6 9 | 8 6 8 9 8 6

**B II** *sl.* *dim.*

TAB: 0 1 3 5 3 | 0 1 0 3 | 2 3 5 | 0 1 3 5 6

TAB: 3 1 0 3 2 3 0 1 3 | 3 1 0 3 2 3 0 1 3 | 3 0 3 1 2 0 2 0

TAB: 1 3 1 4 1 2 | 0 3 0 1 3 0 2 3 | 2 0 2 3 0 2 3 1 3 0 1 5

① *P*

TAB: 3 2 3 0 2 3 | 5 2 0 3 2 3 5 7 8

*P* ③ **B II** *molto espressivo*

TAB: 3 0 2 3 5 2 5 3 | 2 3 1 2 | 2 5 2 5 2 1

53 *sl.*

T 2 7 2 5 2 1 | 2 4 5 2 4 1 | 2 4 2 4 1 2 | 2 5 2 5 2 1

A 2 7 2 4 2 0 | 2 3 2 2 2 2 | 2 3 2 2 2 2 | 2 4 2 4 2 0

B 0 | 0 | 0 | 0

**B II**

57 *sl.*

AH

T 2 5 2 5 9 0 <12> | 0 0 0 0 | 5 7 5 7 9 <12>

A 2 2 0 0 0 0 | 0 0 0 0 | 6 7 0 0 0 0

B 0 | 1 3 1 | 0 0 0 0

60 *lento*

④

AH-----+

T 0 0 0 10 12 0 <12> | 0 0 0 0

A 2 0 2 3 3 0 7 <19> | 0 0 0 0

B 3 3 1 0 0 0 0 0