

Sevillana

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Joaquin Turina (1882-1949)

Arr: Andres Segovia

Standard tuning

Allegro Moderato ♩ = 160

ami i i i i i a m i m i i a m i m i i i i i i

Musical notation for measures 1-3. The guitar TAB shows fret numbers (0, 2) and picking directions (up/down arrows). Measure 1 starts with a treble clef and a 3/4 time signature. Measure 2 has a sharp sign (#) above the staff. Measure 3 has a sharp sign (#) above the staff.

a m i m i i a m i m i i a m i m i i ami i i i a m i m

1/2B V

1/2B V

Musical notation for measures 4-6. The guitar TAB shows fret numbers (2, 3, 4, 5, 6) and picking directions. Measure 4 has a sharp sign (#) above the staff. Measure 5 has a sharp sign (#) above the staff. Measure 6 has a sharp sign (#) above the staff.

ami i i i i i a m i m i i a m i m i i i i i i a m i m i i a m i m

Musical notation for measures 7-10. The guitar TAB shows fret numbers (0, 2) and picking directions. Measure 7 has a sharp sign (#) above the staff. Measure 8 has a sharp sign (#) above the staff. Measure 9 has a sharp sign (#) above the staff. Measure 10 has a sharp sign (#) above the staff.

ami i i i i a m i m i i m i m ami pizz.

Musical notation for measures 11-15. The guitar TAB shows fret numbers (0, 1, 3, 5, 6, 8, 7, 5) and picking directions. Measure 11 has a sharp sign (#) above the staff. Measure 12 has a sharp sign (#) above the staff. Measure 13 has a sharp sign (#) above the staff. Measure 14 has a sharp sign (#) above the staff. Measure 15 has a sharp sign (#) above the staff.

XII xv XIII XIV XV XII XIV XV ami i i i i i

16 17 18 19 20 21

AH -----

TAB

a m i m i i a m i m ami ami ami ami i i i i i

22 23 24 25

TAB

a m i m i i a m i m i i i i i i a m i m i i a m i m

26 27 28

TAB

Allegretto ♩ = 80

a m i m a m i m a m i m a m i m ami normal

29 30 31 32

TAB

ami Golpe B III ③ B III ⑥-----⑤

33 34 35 36

TAB

37 1. 3# 38 4. 1/2B VII 1/2B IX 1. 3# 39 4. 1/2B VII 7 4. 3 40 4. BV BX

T
A
B

BVII BVIII BV BVII

T
A
B

B III BV B III ②

T
A
B

BVII BV B III ⑥

T
A
B

53 **B VI** 54 **B IV** 55

TAB: 8 10 11 10 8 | 6 8 5 8 6 | 5 6 8 10 8 6 5 6 5 7 5 8

56 57 58

TAB: 7 5 7 5 7 8 5 8 | 7 5 7 5 7 5 5 7 | 0 2 0 3 2 3 2 0

B III 59 60 61

TAB: 2 3 3 | 3 3 3 | 5 3 5 6 3 5 6 3 5 6 3 5 6 3 5 6 8

B III **B I** *cresc.* **B IV** **B VII** *dim.* 62 63 64

TAB: 3 1 3 5 6 3 1 3 | 4 6 4 6 8 10 8 10 | (10) 8 9 10 7 5 7

65 66 *rall* 67 68 *dim.*

TAB: (7) 8 10 8 7 5 7 | (7) 3 7 2 7 | (7) 6 <12> | (<12>)

Allegro

♩ = 145

espressivo

B III

69 70 71 72

cresc. 73 74 75

④ ③ ② ④ ③ ② B VIII B VI B VIII B VI B IV

76 77 78

B VI B IV B III ③ ② ①

79 80 81

③ ② ① ③

82 83 84

B III

T
A
B

85 86 87 88

B III

T
A
B

89 90 91 92

B III

T
A
B

93 94 95 96

B III

T
A
B

B VIII

97 98 99 100

T
A
B

B VIII

101 102 103 104

T
A
B

a m

105 106 107 108 109

T
A
B

110 111 112 113

T
A
B

XIII XV

114 115 116 117 118 119 120

AH -----

T
A
B

Musical notation for measures 121-125. The system includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers. Measure 121 starts with a 4-measure rest. Chord changes are indicated by brackets: B VIII (measures 122-123) and B VI (measures 124-125). A circled 2 with a dashed line indicates a second ending starting at measure 124. The TAB staff shows fret numbers: 3, 8, (8), 6, 4, 3, 4, 6, 3, 8, (8), 11, 9, 8, 9, 11, 8, 9, 6, 8, 10, 8.

Musical notation for measures 126-130. The system includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers. Measure 126 starts with a 7-measure rest. Chord changes are indicated by brackets: B VIII (measures 127-128) and B VI (measures 129-130). A circled 2 with a dashed line indicates a second ending starting at measure 129. The word "pizz." is written above measure 129. The TAB staff shows fret numbers: (6), 8, 9, 6, 8, 9, 6, (6), 8, 9, 6, 6, 8, 9, 6, 6, 8, 9, 11, 6, 4, 5, 6, 8, 10, 8, 6, 4, 5, 8, 9, 6, 7, 8, 9, 10, 11, 12.

Musical notation for measures 131-135. The system includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers. Measure 131 starts with a 4-measure rest. A circled 2 with a dashed line indicates a second ending starting at measure 134. The TAB staff shows fret numbers: 13, 9, 7, 8, 6, 8, 6, 8, 6, 8, 10, 8, 3, 8, (8), 6, 4, 3, 4, 6, 3, 8, 11, 10, 4.

Musical notation for measures 136-140. The system includes a treble clef staff with notes and accidentals, and a guitar TAB staff with fret numbers. Measure 136 starts with a 2-measure rest. Chord changes are indicated by brackets: B III (measures 137-138) and B III (measures 139-140). A circled 2 with a dashed line indicates a second ending starting at measure 138. The TAB staff shows fret numbers: 8, 6, 4, 3, 4, 6, 3, 3, 4, 6, (6), 8, 9, 6, 3, 3, 4, 6, (6), 8, 9, 6, 0, 6, 8.

dim.

metalico

B III

141 142 143 144 145

TAB: 3 4 6 4 3 | (3) 3 | 5 7 8 7 5 | (5) | (5) 7 8

espressivo

B III

146 147 148 149

TAB: 5 7 3 | 4 3 4 3 4 3 | 6 5 3 5 3 5 3 | 4 3 4 3 4 3

B III **B VIII** **B VI** **B VIII** **B VI** **B IV**

150 151 152 153

TAB: 6 5 3 5 3 5 3 | 5 5 3 7 6 10 9 | 10 9 8 8 7 6 | 8 8 10 7 6 5 4

B VI **B IV** **B III** **B III** **B III**

154 155 156 157

TAB: 6 7 6 5 4 3 3 | 4 3 4 3 4 3 | 6 5 3 3 1 6 3 | 4 3 4 3 5 4 3

B III **B III** **B III** **B III** **B III**

158 159 160 161

TAB: 6 5 3 3 1 6 3 | 7 8 6 6 3 7 6 | 5 6 3 3 1 6 3 | 4 3 4 3 5 6 6

Allegretto

162 163 164 165 = 80

B III

T
A
B

166 167 168 169

T
A
B

170 171 172 173

B VII B VIII B V B VII

T
A
B

174 175 176

T
A
B

177 *6* *6* *6* 178 **B III** **B V** **B III** ②

cediendo poco a poco 180 181 182 ⑤ 183 ⑤ 184 delicadísimo

185 186 ④ ③ 187 ② 188

B VII 189 190 191 ④ ----- 192 ③ ----- ② -----

193 ① 194 ② ① 195 ③ ----- ② -----

196 197 198

199 200 201 202

203 204 205 206

207 208 209

Allegro moderato

♩ = 160

ami i i i i i a m i m i i a m i m ami i i i i i

210 211 212

ami

1/2B V

1/2B V

213 214 215

TAB

i i i i i i a m i m a m i m a m i a

ami i i i i i

216 217 218

TAB

a m i m a m i m a m i m ami

ami i i i i i

219 220 221 222

TAB

a m i m i i a m i m ami

ami

223 224 225 226

TAB

a m i m i i a m i m

ami i i i i i

a m i m i i s m i m

227 228 229

TAB

230 i i ami i i i ami i i i ami i Golpe i ami

231

232 *

TAB

0	0	0	0	0	0	0	0	0	0	0	0	X	0	0
2	2	3	3	2	2	3	3	2	2	3	3		2	2
2	2	3	3	2	2	3	3	2	2	3	3		2	2
0	0	0	0	0	0	0	0	0	0	0	0		0	0