

# Summertime

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Gerge Gershwin (1898-1937)

Arr: Toru Takemitsu

Standard tuning

Freely ♩ = 72

The first system of the musical score for 'Summertime' is written for guitar. It features a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing triplets. The bass line is written on a six-string guitar staff, using a mix of natural harmonics (indicated by a circle with a dot) and fretted notes. Fingering numbers (1-5) are placed above the notes. The system concludes with a double bar line.

freely

The second system of the musical score continues the melody and bass line. It includes dynamic markings such as 'rapidly' and 'accel.' (accelerando). A 'rall.' (ritardando) marking is placed over a measure. The tempo is indicated as ♩ = 40. The system ends with a double bar line.

The third system of the musical score continues the melody and bass line. It includes a 'B VII' (B dominant seventh) chord marking. The system concludes with a double bar line.

ten. **② B VIII** ten.

③  
④  
⑤

13 14 15

TAB

(10) 8 5 8 7 10 8 7 0 7 6 0 7 9 8 7 9 6 10 0 12 8

(13) 7 9 8 6 0 7 6 0 7 9 8 7 9 6 10 0 12 8

(0) 6 9 8 6 0 7 6 0 7 9 8 7 9 6 10 0 12 8

16 17 18 19

TAB

12 10 11 (12) 10 8 10 12 8 10 0 (0) 5 7 5

6 0 10 10 11 (11) 6 7 9 9 2 0 0 0

Da Coda

**1/2 B V**

20 21 22 23

TAB

(0) 7 5 4 2 0 3 0 8 5 8 12 10 6 8 5

7 5 4 2 0 3 0 8 5 8 12 10 6 8 5

0 4 2 3 0 8 5 8 12 10 6 8 5

**a tempo**

**B III** **B II poco legato espre.** **B I** **B I** **poco rit**

**♩ = 104** **♩ = 70**

24 25 26

TAB

5 5 5 5 5 5 1 0 3 1 3 3 3 0 3 1 0 1 1 1 3 1 0

4 4 4 4 4 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 0 2 2 1 1 1 1 0 0 0 <12>

accel. -----  $\text{♩} = 104$   
 rit.  $\text{♩} = 70$  e pressivo

27 28 29 30

④ ④ ⑤ ⑥

⑥

6 7 0 5 7 8 10 10 11 0 10 10 11 7 8

**B VII** dolce

31 32 33 34

③ ③ ⑤ ⑤

⑥

9 10 1 3 4 6 7 (7) 5 3 5 7 8 0 9 7 4 6 11 <12> 4 <16> 7 8

AH

**B V** D.S. al Coda  
rit.

**B VII** **B V**

35 36 37 38

④ ⑤ ⑥ ⑤

5 7 6 8 5 8 10 (10) (8) (5) 8 5 8 5 8 7 8 9 8 7 (7) 5 (6) (3) (0)



♩ = 60

B III

③

④

♩ = 20

slowly

Musical score for guitar, measures 39-43. The score is written for a single guitar, with a treble clef and a key signature of one flat (Bb). The tempo is marked as 60 beats per minute (♩ = 60) for measures 39-42 and 20 beats per minute (♩ = 20) for measure 43. The time signature is 4/4. The score includes a section labeled "B III" spanning measures 39-42. Measure 43 is marked "slowly". The score includes a tablature line below the staff, with fret numbers (0-7) and fingerings (1-4) indicated. The score ends with a double bar line.

Measures 39-43:

- Measure 39: Treble clef, key signature of one flat (Bb). Chords: F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4). Fingering: 3, 3, 3, 3.
- Measure 40: Treble clef, key signature of one flat (Bb). Chords: F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4). Fingering: 2, 2, 2, 2.
- Measure 41: Treble clef, key signature of one flat (Bb). Chords: F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4). Fingering: 1, 1, 1, 1.
- Measure 42: Treble clef, key signature of one flat (Bb). Chords: F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4). Fingering: 0, 0, 0, 0.
- Measure 43: Treble clef, key signature of one flat (Bb). Chords: F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4), F#m (4 2 3 4). Fingering: 5, 5, 5, 5.