

Castillos de España

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Federico Moreno-Torroba (1891 -1982)

Zafra (Fantasmas)

Standard tuning

Allegretto Vivace ♩ = 110

n.guit.

cresc.

Measures 1-4 of the piece. The treble clef staff shows a melody with eighth and sixteenth notes, starting on a whole rest. The bass clef staff shows a bass line with octaves and single notes. Measure 1 has a forte (>) marking. Measure 3 has a crescendo (cresc.) marking. Measure 4 has a decrescendo hairpin.

TAB

3	3	3	3	3	3	3	3
0							

1	1	1		3	3	3	
0			0				

			4	4	4	4	4
0			4	1			

			4	4	4	4	4
			3			4	

Measures 5-8. Measure 5 has a forte (>) marking. Measure 7 has a decrescendo hairpin. Measure 8 has a decrescendo hairpin.

TAB

3	3	3	3	3	3	3	3
0							

			1	1	1		3
0			0			0	

			2	3	3	3	3
3			1				

			3	3	3	3	3
			3			0	

Measures 9-12. Measure 9 has a forte (>) marking. Measure 11 has a sl. marking. Measure 12 has a sl. marking.

TAB

3	3	3	3	3	3	3	3
0							

			1	1	1		3
0			0			0	

			5	6	6	6	6
0			0				

			6	6	6	6	6
			3			0	

Measures 13-16. Measure 13 has a forte (>) marking. Measure 14 has a sl. marking. Measure 15 has a sl. marking. Measure 16 has a sl. marking.

TAB

9	9	9	9	9	9	9	9
6			0				

			0	9	9	9	9
			6				

			9	9	9	9	9
7			5				

			9	9	9	9	9
6			8				

Measures 17-20. Measure 17 has a forte (>) marking. Measure 18 has a sl. marking. Measure 19 has a sl. marking. Measure 20 has a sl. marking.

TAB

7	7	7	7	7	7	7	7
6			5				

			6	7	7	7	7
			7				

			6	7	7	7	7
6			7				

			7	7	7	7	7
			0			3	

[illegible]

[illegible]

The musical score for "The Wind" by George Gershwin is presented in a single system. The top staff is a treble clef with a key signature of one flat (B-flat major). The bottom staff is a guitar-specific staff with a key signature of one flat. The score is divided into two parts: a guitar solo and a guitar accompaniment. The guitar solo is marked with a "V" and a "4" in a box, indicating a 4-measure solo. The guitar accompaniment is marked with a "T" and a "4" in a box, indicating a 4-measure accompaniment. The score includes a key signature change from B-flat major to B-flat minor at measure 53. The guitar solo is marked with a "V" and a "4" in a box, indicating a 4-measure solo. The guitar accompaniment is marked with a "T" and a "4" in a box, indicating a 4-measure accompaniment. The score includes a key signature change from B-flat major to B-flat minor at measure 53.

musical score for "The Wind" by Gustav Mahler, featuring a vocal line and a guitar accompaniment. The score includes a crescendo, a tempo change to 110, and a key signature change to B major. The guitar part includes a 1/2 B III fretting instruction and a 110 tempo marking.

3/6

Tempo 1

rall ----- $\text{♩} = 55$ $\text{♩} = 110$

B I

64 65 66 67

TAB

68 69 70 71

TAB

72 73 74 75

TAB

cresc.

76 77 78 79

TAB

80 81 82 83

TAB

84 85 86 87

TAB

0	4-4-4-4-4	4-4-4-4-4	3-3-3-3-3-3-3	1-1-1-3-3-3
4	1	3	0	0

88 89 90 91

TAB

2	3-3-3-3-3	3-3-3-3-3-3	1-1-1-3-3-3	5-5-5-3-3-3
3	1	3	0	4(0)

92 93 94 95

TAB

2	1-1-1-3-3-3	0-5-5-5-3-3-3	1-1-1-0-0-0	1-1-1-0-0-0
0	3	(0)	1	1

96 97 98 99

TAB

2	6-6-6-5-3	5-6-3-5-6-5-3	0-3-1-3-2-0	0
0	6	6	3	2

100 101 102 103

TAB

3	0	3	1
3	0	3	1

104 105 106 107 108

B V

②

0

T
A
B

-8 6 -11 5 5 6 5 0

109 110 111 112

B X

③ ②

① ②

T
A
B

0 7 9 10 8 10 11 8 10 12 10 8 11 10 8 6 0 3 1 3 2 0 3 2 0 10 10 10 (10) (10) (10) (0)