

Aria

www.classclef.com

Georg Philipp Telemann (1681-1767)

Deutsches Magnificat (TVWV 9:18)

Tenore "Die Hungrigen fullet er mit Gutern"

Arr: K. Minami

Standard tuning

$\text{♩} = 50$

n.guit.

Measures 1-4. Treble clef, 4/4 time. Performance markings: **B V**, *sl.*, ②, **B V**, ② ③, **B V**, *P*, **B III**, *P*. Fingering numbers 1-4 are shown above notes. Guitar tablature is provided below the staff.

Measures 5-8. Treble clef, 4/4 time. Performance markings: **B III**, 13131, *S*, **B V**, ②, **B III**, ③. Fingering numbers 1-4 are shown above notes. Guitar tablature is provided below the staff.

Measures 9-10. Treble clef, 4/4 time. Performance markings: **B V**, ②, *P*, **B III**, *P*, *p*, **B II**, *sl.*, **B II**, ③, **B V**. Fingering numbers 1-4 are shown above notes. Guitar tablature is provided below the staff.

Measures 11-13. Treble clef, 4/4 time. Performance markings: **B V**, *sl.*, ②, **B V**, ② ③, *Tenore*, **B V**, ②, *sl.*, ①. Fingering numbers 1-4 are shown above notes. Guitar tablature is provided below the staff.

B VII ② **B V** ① **H**

⑥

T 8 7 7 8 15 4 5 4 4 4 2 2 2 2 2 2 3 5 3 5 7 8 7 8 7 7 5 7 0 3 0 2
 A 9 10 9 10 8 0 5 8 10 8 7 8 0 0 2 0 2 3 5 3 5 7 8 7 9 8 7 5 7 0 3 0 2
 B 7 0 7 0 7 8 0 3 0 7 7 0 7 7 7 0 0 0 0 0 0 0 7 7 0 0 0 5 3

B III **H** **B II** **B II** **H** **B II** 242 **H**

⑤

T 3 5 3 5 3 2 0 0 2 0 2 0 2 3 5 7 8 7 8 7 3 2 5 5 12 14
 A 5 3 5 3 5 3 0 3 5 1 3 5 4 2 5 4 2 0 2 3 5 7 8 10 8 7 3 4 5 5
 B 3 3 2 0 0 2 4 0 0 0 2 2 7 0 0 3 0 2 2 0 0 0 0 0 0 0

② **B X** ③ ② **B VII**

④ ④ ⑤

T 15 14 12 15 14 12 14 8 10 12 10 12 10 10 7 8 7 8 12 8 7 8 7 5 7 10 7 7
 A 12 12 12 12 12 11 12 12 13 12 13 10 10 9 12 10 9 10 0 0 10 0 8
 B 14 14 12 10 10 9 12 10 10 9 12 10 9 12 10 9 9 0 9 0 0 0 0 0 0 0

② **Tenore** ① **B VIII**

⑤

T 7 8 0 7 4 5 3 3 3 1 0 1 0 3 1 8 10 12 10 8 12 10 8
 A 7 5 4 5 3 1 0 0 2 0 1 0 0 3 0 8 10 12 10 8 12 10 8
 B 6 7 0 4 5 3 0 2 0 3 2 0 3 0 2 3 8 8 8 8 8 8 8

B VII **Tenore** **Tenore** ③ **B III** ③

⑤ ⑥

T 10 8 0 0 0 0 3 5 3 6 3 5 3 3 0 3 0 3 0 0
 A 7 8 0 0 0 0 3 5 3 6 3 5 3 3 0 3 0 3 0 5
 B 7 3 0 2 0 3 3 5 3 3 0 2 3 5 3 0 0 3 6 6 0 6

13131 B I Tenore B V B VII ② B VII B VII

T 3 3 5 0 1 1 0 5 7 7 4 7 0 7 8 10 8 7 10 8 7

A 0 1 3 1 2 4 5 4 2 5 7 7 10 9 10 9 10 9 2 0 7 6 7

B 0 1 3 1 0 0 0 0 7 0 0 7 0 0 7 0 0 7

Tenore Tenore B VII ② B VII B V B III P P

T 8 7 10 0 10 7 7 0 9 7 0 5 6 5 6 5 6 5 6 3 5 3 0 0 1

A 9 7 10 0 0 0 0 0 9 7 5 5 5 6 4 5 6 3 5 3 5 2 3 1

B 7 0 7 8 7 0 8 7 0 8 7 0 5 5 3 3 3 3 3 3 3 3 3

Tenore ⑤ ④ ③ H sl. B V B III P P

T 0 10 8 10 8 7 5 5 0 1 0 0 0 1 0 0 5 6 5 5 6 5 6 3 5 3 0 0 1

A 0 8 7 6 7 2 1 2 1 2 4 1 0 2 2 2 2 1 5 5 5 6 4 (4) 4 5 3 5 2 3 1

B 0 8 7 0 0 0 1 0 3 3 0 2 2 2 2 3 0 3 5 3 3 3 3

B I B V sl. ② B V ② ③ B V

T 1 0 5 7 8 7 5 8 7 5 7 0 5 8 5 8 6 8 5 8 6 8 5 7 5

A (2) 1 3 1 0 5 5 5 5 7 5 0 6 8 5 8 6 5 8 6 0 5 7 5

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 7 0 0 0 7 0

41 **B V** *p* **B III** *p* **B III** 13131 **B V** ②

42 43

T 6 5 6 5 6 5 6 0 3 0 3 5 3 5 0 5 7 8 7 5 8 7 5 7 0 6 3
A 7 5 6 7 0 3 5 3 5 5 0 5 2 5 3 6 2 0 3 3 5 5 5 3
B 5 7 3 3 4 0 3 0 2 0 3 3 7 5 5 3

44 **B III** ② **B V** ③ ② ② *p* *sl.* ③ ② ③ ② **B V** ② *sl.*

45 46

T 5 3 6 5 3 6 8 7 5 6 5 6 5 6 0 5 8 0 8 12 8 10 12 9 5 5
A 5 5 0 5 7 5 6 5 6 7 7 7 8 7 9 10 10 10 9 5 5
B 3 3 7 5 7 7 8 8 0 8 7 0 9 7 0