

Waltz of the Flowers

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Pyotr Ilyich Tchaikovsky (1840-1893)

Opus 71 from the Nutcracker Suite

Dropped D

⑥ = D

♩ = 140

n.guit.

Chords: D, D, E dim7/D

1 2 3 4 5 6

Chords: D, E dim7/D, D/F# D

7 8 9 10 11 12

Chords: A/C#, C, G/B, Em/G, Em, Em/B

13 14 15 16 17 18

Chords: Gm Maj7/Bb, A7, D, Edim7/D, D

19 20 21 22 23 24

E dim7/D D/F#D F#m/C# F#m F#m/C# B

25 26 27 28 29 30

T 2 3 2 0 5 0 2 4 5 7 4 7 5 8 9 10 7
 A 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 4 4 2 3 2 3 2 4 4 4 4 4 4 4 4 4 4
 0 0 0 5 0 4 4 4 4 4 4 4 4 9

F#m/A F#m 1/2B II

31 32 33 34 35 36

T 9 10 8 10 9 4 6 7 4 5 6 4 5 6 4 5 7 5 7 5 5 6 2 0 2 3 5
 A 7 7 6 5 6 4 6 7 6 5 7 5 6 7 7 6 7 6 6 6 6 2 2 2 5
 B 0 6 4

D Dmaj7 Dmaj9/A D6/9/D Em7 A H P G/B A13 1/2B II

37 38 39 40 41 42

T 2 0 2 4 0 9 10 9 8 9 10 3 2 2 2 2 2 2
 A 3 2 2 2 2 0 10 10 10 10 10 3 0 3 2 2 2
 B 0 4 4 4 4 7 5 0 0 0 0 2 0 0 0 5 5

D maj 9 D/A D Dmaj7 Dmaj9/A D6/9/A Em7 A H P 1/2B II

43 44 45 46 47 48

T 0 10 12 10 9 10 2 0 2 0 0 9 10 9 8 9 10
 A 2 11 11 11 3 2 2 2 2 2 0 10 10 10 10
 B 0 4 4 4 4 0 4 4 4 4 4 7 5 0 0 0

Gm/Bb B aug C A7 D Dmaj7 A6 A6 sus2 Em7

TAB

A G/B A13 Dmaj9 D/A D Dmaj7 A6 A6 sus2

H P 1/2B II H P

TAB

Em7 A H P D6/F# Dmin6/F# A/E 1. A

B VII 1/2B II

TAB

2. A D D9/F# D G Em Am

TAB

A9 D7 G/B D9/F# D G

76 4 77 4 78 79 80 81

T A B

Em G7 Bm/F# F#7 Bm D9/F# D

82 83 84 85 86 87 88

T A B

G Em Am A9 D7 G/B D9/F# D

1/2B V

89 90 91 92 93 94 95 96

T A B

G Em G7 Bm/F# F#7 Bm/D Bmb6/D Em6/9/C#

97 98 99 100 101 102 103

T A B

Em/B F#b9/A# F#/A# F#7 G6 G Bm/D

104 105 106 107 108 109 110

T A B

Em7 F# #5 F# F# #5 Bm9/D Bm/D

T 3 0 0 3 3 2 0 (0) 0 2 3 0 2 0 0
 A 2 2 0 0 0 4 3 4 3 3 4 4 (4) 3 4 4
 B 2 2 2 2 4 4 4 4 5 5 (5) 5 5

Bmb6/D Em6/9/C# Em/B F#b9/A# F#/A# F#7 G6 G

T 3 0 0 2 0 0 2 0 4 0 3 2 2 2 0 0 0 0 3 5 3 6 3
 A 4 4 0 0 0 0 4 2 2 3 3 0 4 0 4 0 4 0 4 6 3
 B 5 5 4 4 2 2 1 1 4 4 5 5

Bm/D 1/2B IV Em G7/F Bm/F# F# Bm

T 7 0 3 3 7 0 0 0 3 3 7 7 3 2 2 0 3 (3) 10 11
 A 4 4 4 4 0 0 0 0 7 7 4 4 3 3 2 4 4 (4) 7 8
 B 0 0 4 4 7 7 3 3 4 4 3 3 4 4 2 2 4 4 (4) (4) (2)

D9/F# D G Em Am A9 D 1/2B V

T 12 10 10 7 8 10 8 8 5 7 8 5 0 7 5 3 7 7 5 7 7
 A 10 10 0 4 5 10 9 9 7 7 8 5 7 7 5 5 5 5 5 5 5 9 10 10 0 4 5 10 9 9 0 7 5 5 5 5 0 0
 B 9 10 10 0 4 5 10 9 9 7 7 8 5 7 7 5 5 5 5 5 5 5 0 0 0 0 4 5 10 9 9 0 7 5 5 5 5 0 0

G/B D9/F# D G G/F A9/E D6/9

T 8 10 11 12 10 10 7 8 10 8 8 8 5 7 0 7 0 0 0 0 7 7 8 9 10 10 0 4 5 10 9 9 8 5 7 0 7 0 0 0 0
 A 7 7 8 9 10 10 0 4 5 10 9 9 8 5 7 0 7 0 0 0 0 7 7 8 9 10 10 0 4 5 10 9 9 8 5 7 0 7 0 0 0 0
 B 9 10 10 9 10 10 0 4 5 10 9 9 8 5 7 0 7 0 0 0 0 7 7 8 9 10 10 0 4 5 10 9 9 8 5 7 0 7 0 0 0 0

A/C# Bsus4 Asus2 A/C# Bsus4 Asus2 A A7/G Bm/F# F7 A/E

Musical notation for measures 147-153. Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers and a triplet in measure 151.

Eb9 D Edim7/D D Edim7/D

1/2B I

Musical notation for measures 154-160. Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers and a '1/2B I' marking.

D/F# D A/C# C G/B Em/G

Musical notation for measures 161-166. Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers.

Em Em/B Gm6/Bb A7 Edim7/D

Musical notation for measures 167-172. Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers.

D Edim7/D D/F#D F#M/C# F#m F#m/C#

1/2B II

Musical notation for measures 173-179. Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers and a '1/2B II' marking.

Bm F#m/A C#/G# F#m F#m/D F#m/C#

180 181 182 183 184 185

T
A
B

F#m D Dmaj7 Dmaj9/A D6/9/A Em7 A H P G/B A13

1/2B II 3 1/2B II

186 187 188 189 190 191 192

T
A
B

Dmaj9 H P D Dmaj7 A6 A6sus2 Em7 A H P

3 1/2B II 3

193 194 195 196 197 198

T
A
B

Gm/Bb Baug C A7 D Dmaj7 A6 A6sus2 Em7

199 200 201 202 203 204 205

T
A
B

A G/B A13 Dmaj9 D/A D Dmaj7

H P H P

1/2B II 1/2B II

TAB

Dmaj9/A D6/9/A Em7 A H P D6/F# Dm6/F# A/E

B VII

TAB

D D/F# G A/E D D/F# G A/E D D/F# G D D/F# G

H P H P H P H P H P H P

TAB

D D/F# G D D/F# G D D D

H P H P 1/2B X 1/2B VII

TAB