

Valse

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Hector Berlioz (1803-1869)

Danse des Sylphes, La Damnation de Faust

Arr: Francisco Tarrega

Standard tuning

♩ = 85

n. guit.

B IV — *sl.* B IX — *sl.* B VII — *sl.*

1/2 B IV — *sl.* B II — *sl.* B VII — *sl.*

B IV — *sl.* B IX — *sl.* B VII — *sl.* B VII B IV — *sl.* B VII B IV — *sl.* ②

fine

1. | 2.

B VII

Musical notation for section B VII, measures 14-17. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar chords with fingering. Measure 14: Treble (14) 3, 2, 3; Bass (7) 9, 7, 7. Measure 15: Treble (15) 2, 4, 2, 1; Bass (7) 9, 7. Measure 16: Treble (16) 3, 4, 2, 1; Bass (7) 8, 11, 9, 8. Measure 17: Treble (17) 3, 4; Bass (7) 0, 11, <12>. Dynamics include *P* and *sl.*. Fingering includes circled numbers 1, 2, 3, 4, 5.

B IX

Musical notation for section B IX, measures 18-21. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar chords with fingering. Measure 18: Treble (18) 4, 3, 4; Bass (9) 12, 9, 9. Measure 19: Treble (19) 4, 3, 4; Bass (9) 12, 9, 11. Measure 20: Treble (20) 4, 4, 4; Bass (9) 12, 9, 11. Measure 21: Treble (21) 4, 4, 2; Bass (9) 12, 7, 4. Dynamics include *sl.*. Fingering includes circled number 3.

B IV

Musical notation for section B IV, measures 22-26. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar chords with fingering. Measure 22: Treble (22) 4, 2, 4; Bass (9) 4, 7, 4. Measure 23: Treble (23) 1, 2, 4; Bass (9) 0, 4, 2, 0. Measure 24: Treble (24) 3, 4, 4; Bass (9) 2, 1, 4, 7, 7. Measure 25: Treble (25) 2, 1, 3; Bass (9) 0, 7, 12. Measure 26: Treble (26) 3, 2, 4, 4; Bass (9) 12, 0, 7, 8, 10. Dynamics include *sl.* and *P*. Fingering includes circled numbers 1, 2, 3, 4.

B I

B IV

Musical notation for section B IV, measures 27-30. The treble staff shows a melodic line with slurs and accents. The bass staff shows guitar chords with fingering. Measure 27: Treble (27) 4, 2, 4; Bass (9) 12, 12, 0, 7, 8, 10. Measure 28: Treble (28) 4, 1, 2; Bass (9) 12, 7, 8. Measure 29: Treble (29) 4, 2, 4; Bass (9) 5, 8, 5, 6. Measure 30: Treble (30) 4, 4, 4; Bass (9) 7, 7, 10. Dynamics include *sl.*. Fingering includes circled numbers 1, 2, 3.

① *sl.* *P*

B II

T
A
B

B II

② *sl.* *P*

⑤

T
A
B

B V

② *sl.*

T
A
B

B III

B I

P *H*

T
A
B

B VI B V **B III**

50 51 52 53

④

T A B

7 10 7 5 7 5 5 5 5 5 5 4 4 3 3 2 2 1 0 0

B VI B V **B III**

54 55 56 57

④

T A B

7 10 7 5 7 5 5 5 5 5 5 4 4 3 3 2 2 1 0 0

B V B IV **B V** **B IV** **B V** **B I B V B IV** **B II**

58 59 60 61 62

T A B

6 7 6 6 7 5 7 6 7 5 7 4 5 6 4 5 4 4 3 4

D.C. al Fine

B II **B VII**

63 64 65 66 67 68

④

T A B

4 4 2 7 7 7 8 9 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0