

# Sueño

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Francisco Tarrega (1852-1909)

Tremolo Estudio

Revised by Eythor Thorlakksson

Standard tuning

Moderato ♩ = 50

**B VII**

⑤

T A B

**B VII** **B V** **B IX** **B VII**

T A B

cresc. **B II** **B VII** **B X** ②

T A B

1. 2. **B I** ② ⑤ ②

T A B

a tempo

♩ = 50

② accel -- ♩ = 70

p a m i p a m i p a m i p a m i

④

Musical notation for measures 21-24. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, 4, 5, 6, 7, and 8. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff.

Musical notation for measures 25-26. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 5, 6, 7, 9, 10, 11, and 12. Measure numbers 25 and 26 are indicated above the treble staff. Circled numbers 3, 5, and 3 are placed above the treble staff.

Musical notation for measures 27-28. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 9, 10, 12, 14, 15, and 12. Measure numbers 27 and 28 are indicated above the treble staff. Circled numbers 2, 2, and 2 are placed above the treble staff.

Musical notation for measures 29-30. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Measure numbers 29 and 30 are indicated above the treble staff.

Musical notation for measures 31-32. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 2, 3, 4, and 5. Measure numbers 31 and 32 are indicated above the treble staff. Circled number 3 is placed above the treble staff.

poco rall.

TAB

decresc.

TAB

TAB

TAB

dim.

TAB

43 44

② ④ ② ②

T 5-5-5 5-5-5 5-5-5 5-5-5

A 2 2 2 2

B 0 5 5 5 5 5 /7 7 7 /9 9 9

45 46

② ④ ⑤ ②

pi a m i p a m i

T 7-7-7 7-7-7 5-5-5 5-5-5

A 0 4 2 4

B 5 2 4 6 0

47 48

② ④ ⑤ ② ④

pi a m i p a m i

T 7-7-7 7-7-7 5-5-5 5-5-5

A 0 4 2 4

B 5 2 4 6 0

49 50

④ ② ④ ②

pi a m i p a m i

T 12-12-12 12-12-12 10-10-10 10-10-10

A 9 9 7 9

B 10 7 9 11 0

pi a mi p a mi

② ⑤ ⑤ ④ ②

51 52

⑥

T 12-12-12 12-12-12 \ 10-10-10 10-10-10 10-10-10 10-10-10 12-12-12 / 14-14-14

A 9 9 7 9 10 7 9 11

B 10 0

② ④ ②

53 54

⑥

T 12-12-12 12-12-12 \ 10-10-10 10-10-10 / 15-15-15 15-15-15 \ 7-7-7 7-7-7

A 9 9 7 7 12 12 4 4

B 10

② ⑤ ② ③

55 56

T 10-10-10 10-10-10 \ 9-9-9 9-9-9 9-9-9 9-9-9 \ 7-7-7 / 9-9-9

A 0 9 7 7 9 7 9

B 0

② ③ ⑥ ② ② ③

57 58

T 7-7-7 7-7-7 6 5-5-5 0-0-0 0-0-0 7 10-10-10 7-7-7 9-9-9

A 0 7 6 0 0 0 7 0 9

B 0

② ③ ⑥ ②

59 60

T  
A  
B

cresc.  
B V

② ③ ④ ③

61 62

T  
A  
B

B VII

⑤ ④ ③ ③

63 64

T  
A  
B

③ ③ molto legato

65 66

T  
A  
B

67 ③ ② 68 ② ③ ③

dim.

T  
A  
B

69 ② ③ 70 ② ③ ④

T  
A  
B

71  $\text{♩} = 70$  rall -----  $\text{♩} = 54$  cresc.  $\text{♩} = 70$  a tempo

T  
A  
B

73  $\text{♩} = 70$  rall -----  $\text{♩} = 54$   $\text{♩} = 70$  a tempo

T  
A  
B

♩ = 70 *rall* -----

② ④ ♩ = 54

♩ = 70  
a tempo

TAB

5-5-5 5-5-5 5-5-5 5-5-5 | 2 2 2 2-2-2 1-1-1 2 2-2

0 2 2 2 | 0 2 0

TAB

2-2-2 2-2-2 3-3-3 3-3-3 | 3-3-3 3-3-3 2-2-2 3-3-3

1 2 2 2 | 0 2 2 2

② ②

TAB

4-4-4 4-4-4 5-5-5 5-5-5 | 5-5-5 /7-7-7 /9-9-9 /10-10-10

3 2 4 2 | 0 4 6 7

⑤ ② B II ② ④

TAB

10-10-10 10-10-10 3-3-3 3-3-3 | 7-7-7 7-7-7 1-1-1 0 1-1-1

9 7 2 4 | 0 7 0 0

TAB

0-0-0 0-0-0 2-2-2 2-2-2 | 2-2-2 2-2-2 1-1-1 2-2-2

0 0 4 2 | 0 2 0 2



85

TAB

2	2	2	2	2	2	3	3	3	3	3	3
1		2		2		2		2		2	
										0	

87

②

88

①

TAB

4	4	4	4	4	4	5	5	5	5	5	5
3		2		4		2		2		12	10
										0	

89

③

90

TAB

13	13	13	13	13	13	14	14	14	14	14	14
0		10		11		11		2		12	10
										0	

91

③

92

TAB

13	13	13	13	13	13	14	14	14	14	14	14
0		10		11		11		14		14	13
										12	12

♩ = 70  
③ rall ----- ♩ = 54

♩ = 70  
pi a mi p a mi  
③

Musical notation for measures 93 and 94. Measure 93 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth notes and a bass line with a single note. Measure 94 continues the melodic line and includes a bass line with a low note. Below the staff is a guitar TAB with fret numbers: 10-10-10, 10-10-10, 12-12-12, 12-12-14-12, 11, 11, 13, 13, 10-10-10, 10-10-10, 9-9-9, 9-9-9, 11, 11, 9, 9, 0.

Musical notation for measures 95 and 96. Measure 95 features a melodic line with eighth notes and a bass line with a low note. Measure 96 continues the melodic line and includes a bass line with a low note. Below the staff is a guitar TAB with fret numbers: 9-9-9, 5-5-5, 4-4-4, 2-2-2, 9-9-9, 6, 5, 4, 3, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 1, 1, 1, 1, 1, 1, 0, 2, 2.

1.

Musical notation for measures 97 and 98. Measure 97 features a melodic line with eighth notes and a bass line with a low note. Measure 98 continues the melodic line and includes a bass line with a low note. Below the staff is a guitar TAB with fret numbers: 2-2-2, 2-2-2, 4, 3-3-3, 3-3-3, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 0, 2, 4, 2, 0, 2, 2, 2.

2.

Musical notation for measures 99 and 100. Measure 99 features a melodic line with eighth notes and a bass line with a low note. Measure 100 continues the melodic line and includes a bass line with a low note. Below the staff is a guitar TAB with fret numbers: 2-2-2, 2-2-2, 3, 4-4-4, 4-4-4, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 2, 5-5-5, 0, 2, 2, 2.

cresc. pi a m i p a m i ④ ③

101 102

TAB

cresc. ④ ③

103 104

TAB

BV —————

③

105 106

TAB

**B IX** —————

③ ② ④

107 108

TAB

B XIV

Musical score for guitar, measures 109-112. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes, with measures 109-110 featuring circled numbers 4, 3, and 2 above the notes, indicating fingerings. The guitar tablature below the staff shows fret numbers: 17-17-17, 17-17-17, 17-17-17, 17-17-17, 17-17-17, 17-17-17, 17-17-17, 17-17-17, 14, 14, 14, 14, 14, 14, 14, 14, 17, 14, 14, 0, 2, 2, 4, 5.