

Prelude 6 in B Minor

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Francisco Tarrega (1852-1909)

Standard tuning

♩ = 75

Standard guitar notation for Prelude 6 in B Minor by Francisco Tarrega. The piece is in 2/4 time, B minor, and consists of 12 measures. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 2/4. The piece is divided into four systems, each with a treble staff and a guitar tablature staff. Fingerings are indicated by numbers 1-4 on the treble staff and 1-5 on the tablature staff. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece features various chords and arpeggios, including B minor, B major, and B minor triads. The piece concludes with a final B minor chord.

System 1 (Measures 1-4):

Measure 1: Treble: 1 8 4 1 8 2; Tab: 7 7 5 7 5 6. Dynamics: p. Fingering: 1 4 1 3 2.

Measure 2: Treble: 2 4 1 2 2 2; Tab: 7 5 7 5 6. Dynamics: p. Fingering: 2 4 1 2 2.

Measure 3: Treble: 2 8 4 1 8 2; Tab: 7 5 7 5 6. Dynamics: p. Fingering: 2 4 1 3 2.

Measure 4: Treble: 2 8 4 1 8 2; Tab: 7 5 7 5 6. Dynamics: p. Fingering: 2 4 1 3 2.

System 2 (Measures 5-8):

Measure 5: Treble: 3 2 4 3 2 2; Tab: 11 11 14 14 12. Dynamics: p. Fingering: 3 4 3 2 2.

Measure 6: Treble: 2 4 3 2 2 2; Tab: 11 14 14 12 12. Dynamics: p. Fingering: 2 4 3 2 2.

Measure 7: Treble: 4 1 1 1 4 1; Tab: 12 12 12 15 12. Dynamics: p. Fingering: 4 1 1 1 4 1.

Measure 8: Treble: 5 4 2 1 4 3; Tab: 6 6 3 5 4 0. Dynamics: p. Fingering: 5 4 2 1 4 3.

System 3 (Measures 9-12):

Measure 9: Treble: 6 1 3 1 2 1; Tab: 2 4 2 3 2 0. Dynamics: p. Fingering: 6 1 3 1 2 1.

Measure 10: Treble: 7 2 0 1 3 4; Tab: 2 0 4 3 3 1. Dynamics: p. Fingering: 7 2 0 1 3 4.

Measure 11: Treble: 8 2 0 1 3 4; Tab: 4 3 3 1 3 0. Dynamics: p. Fingering: 8 2 0 1 3 4.

Measure 12: Treble: 9 1 2 1 2 0; Tab: 3 0 3 0 4 0. Dynamics: p. Fingering: 9 1 2 1 2 0.

m i p p i m p a m p p i m p p i p m p i p m

B VII

Measures 13-15. Treble clef, key of D major. Bass clef, TAB. Fingerings and articulations are indicated.

$\text{♩} = 75$ rall -----

p i p m p i p m

B II

$\text{♩} = 60$

Measures 16-18. Treble clef, key of D major. Bass clef, TAB. Fingerings and articulations are indicated.

1/2 B II

B III

B II

B IV

Measures 19-26. Treble clef, key of D major. Bass clef, TAB. Fingerings and articulations are indicated.