

Pavana

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Francisco Tarrega (1852 -1909)

Fingering: Stefan Apke

Standard tuning

♩ = 85

♩ = 85

1/2B IV

B II

1/2B IV

B VII

B II

Da Coda 1.

♩ = 85 rall

1/2B II

1/2B IV

B II

♩ = 60

♩ = 85

The musical score is written for guitar and nylon guitar. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as 85 beats per minute. The score is divided into three systems. The first system contains measures 1 through 4, with a repeat sign after measure 2. The second system contains measures 5 through 8, with a repeat sign after measure 6. The third system contains measures 9 through 12, with a repeat sign after measure 10. The score includes various fingering techniques such as triplets, slurs, and grace notes. The guitar part is written on a single staff, while the nylon guitar part is written on a six-string staff. The score is marked with various fingering techniques and tempo changes, including a 'rall' (ritardando) and a 'Da Coda' section.

2.

$\text{♩} = 85$
 $\text{♩} = 60$ B IV

B II

②

②

B II

$\text{♩} = 85$ rall -----

cresc.

②

①

1.

rall ----- $\text{♩} = 60$ $\text{♩} = 85$

B II

B IV

2.

②

②

P

D.S. al Coda