

# Minuetto

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Francisco Tarrega (1852-1909)

A mi predilecta discipula y noble Srta, Maria Rita Brondi

Standard tuning

♩ = 75



Musical notation for the first system, including treble clef, key signature (three sharps), and guitar tablature. Chords B VII and B IX are indicated.

Musical notation for the second system, including treble clef, key signature (three sharps), and guitar tablature. Chords B VII, B IX, B VII, B V, B IV, and B II are indicated.

Musical notation for the third system, including treble clef, key signature (three sharps), and guitar tablature. Chords B II, B VII, and B IX are indicated.

Da Coda

Musical notation for the fourth system, including treble clef, key signature (three sharps), and guitar tablature. Chords B VII, B IX, B XI, B IX, B VII, B V, and B IV are indicated.

**B II**

TAB: 4 2 2 0 0 0 0 0 2 4 5 7 9

**B VII** **B IX**

TAB: 7 9 9 0 9 7 10 9 7 9 9 0 10 12 10 11 12 9

**B VII** **B VII** **B V** **B IV** **B II**

TAB: 7 9 0 9 7 9 7 7 5 5 6 5 4 4 4 4 2 4 2 2

**B IV**

TAB: 0 0 1 0 4 4 4 4 2 4 0 2 0 2 7 7 7 7 7 6

**B VII**

TAB: 7 8 0 2 0 4 2 0 0 0 0 2 4 5 7 9

B VII B IX

18 19

TAB

B VII B VII B V B IV B II

20 21

TAB

22 23

TAB

D.S. al Coda

B VII

24

TAB

$\oplus$

B II

25

TAB

B II

26 27

TAB

Musical score for guitar, measures 28-30. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 75$  and the instruction "rall" is indicated above the staff. The piece concludes with a final note marked  $\text{♩} = 50$ .

**Measure 28:** Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 4, 2.

**Measure 29:** Treble clef, key signature of three sharps. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 2, 1, 1, 1, 1, 1, 1, 1.

**Measure 30:** Treble clef, key signature of three sharps. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

**Final Measure:** Treble clef, key signature of three sharps. Note: G5 (half). Fingering: 1.

**Tablature:**

Measure	28	29	30	Final
String 1	2	2	6	4
String 2	2	2	4	3
String 3	2	2	4	4
String 4	2	2	6	6
String 5	2	2	2	2
String 6	0	0	0	0