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Francisco Tarrega (1852-1909)
Mazurka

Arranged by Stefan Apke

Standard tuning

Lento ♩ = 80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with various chords and a solo section marked with a circled 2. The bass staff contains a bass line with a solo section marked with a circled 3. Below the bass staff is a guitar tablature section with six lines of numbers representing fret positions. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff has a capo on the fourth fret, indicated by "B IV". The bass staff has a capo on the first fret, indicated by "B I". The tablature section is divided into two systems, each with six lines of numbers. The first system covers measures 1-4, and the second system covers measures 5-8. The guitar staff has a solo section marked with a circled 2, and the bass staff has a solo section marked with a circled 3. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

7 3 2 4 2 1 8 1 4 2 1 4 1 4 9 3 1 3 4 5

0 3 2 0 1 3 1 0 2 0 <12> 2 3 7 8

The musical score for 'B V' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 10, 11, and 12. Measure 10 features a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 features a quarter note B4, a quarter note C5, and a quarter note D5. Measure 12 features a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar tablature with six strings. It shows the fret numbers for each measure, including bends and slides. For example, in measure 10, the 4th string is fretted at the 4th fret, and the 5th string is fretted at the 5th fret. In measure 11, the 4th string is fretted at the 4th fret, and the 5th string is fretted at the 5th fret. In measure 12, the 4th string is fretted at the 4th fret, and the 5th string is fretted at the 5th fret.

④ -----

13 12 1 14 2 2# 3# 1 2 3# 2 1 15 2 4 1 2 2

② ③ ⑤

♩ = 80 rall ----- ♩ = 500

⑥ ② ⑤

T 0 13 0 8 6 3

A 14 14 7 8 8 1 2 3 2 7 7 3

B 0 0 9 4 7 5 3 2

fine piu mosso

B II B V B VII

16 17 18

1 2 4 2 4 4 2 3 4 1 3 1

T 0 2 1 2 5 5 7 7 9 7

A 3 2 3 5 3 2 <7> 3 7 7 7

B 0 0 5 0 5 7 7 0

② 1/2 B VII ②

B V

19 20 21

2 3 4 2 3 4 1 4 2 3 4 1 0 2 1 4 3 1

♩ = 80 rall ----- ♩ = 50

⑤

T 5 5 7 10 12 10 12 0 7 9 7 7 7 10 9 7 9 0

A 6 7 0 11 7 7 8 10 9 9 0

B 7 0 11 0 7 8 10 9 7 10 9 7

a tempo

♩ = 80 B V B VII B V

22 23 24

2 3 4 1 3 1 2 3 4 4 1 2 2 2 1 3 2 1

♩ = 80 rall ----

② ②

T 5 5 7 7 9 7 5 5 7 10 12 10 12 14 12 9 10 5 2 5 3 1

A 6 7 7 7 0 6 7 0 11 0 12 9 10 5 2 4 1

B 7 0 7 0 0 7 0 0 0 0

D.S. al Fine

1.

2.

rall

♩ = 50

♩ = 80

B II-

[illegible]