

Estudio inspirado en J.B. Cramer

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Francisco Tarrega (1852-1909)

Dropped D
⑥ = D

Andante ♩ = 60

a mi pi p i ma ma i pi m a mi pi p i ma ma mi ma

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a 3/4 time signature, and a guitar TAB staff below it. The melody consists of eighth-note triplets. The TAB staff shows fret numbers and includes a capo sign at the first fret.

mi mi pi p i mi pa pi ma ma mi a mi mi pi p p

Musical notation for the second system, continuing the melody and guitar TAB. It features a circled '5' above a triplet in the melody and a circled '3' above a triplet in the TAB.

a mi mi p pi ma m i pi m a mi mi p pi ma m i pi m

Musical notation for the third system, continuing the melody and guitar TAB. It features circled '2's above triplets in both the melody and the TAB.

a mi mi p pi ma m i pi m i a ma mi a mi mi pi p pi

Musical notation for the fourth system, continuing the melody and guitar TAB. It features a circled '5' above a triplet in the TAB.

a m i p i p i m a m a i p i m a m i p i p i m a m a m i m a

m i m i p i p i m i m p a p i m a m a m a m i a m i m i p

a m i p i m a i m a i p i m a m i m i m i m a p i m i m

B VII ————— B IX ————— B VII ————— B II ————— B IV —————

a m i p i p i m a i m a i m a i m a m i a m i a m i m i p

B II ————— B IV ————— B II —————

a m i m i p i m i m p i m a m a m a m i a p p i m a p i m a m

B IV ② **B VII**

a m i m i p p i m a p i m a i m a m i a m i p p i m p i m a m

B II ⑤

a m i p i p i m a i m a p i m a m a m i m p i m a i m a p i m a m

② **B II**

a m i m i m p i m i m p a p i m a p m p p i m p i m a m p i m a

1/2 B VII