

Estudio No 4

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Francisco Tarrega (1852-1909)

Estudio en Arpeggios

Standard tuning

Allegro Moderato ♩ = 70

Musical notation for the first system of the guitar piece, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked Allegro Moderato with a quarter note equal to 70 beats per minute. The system includes a guitar-specific notation with a VII barre and a tablature below the staff.

Tablature for the first system:

T	0	0	2	2	0	0	3	3	2	2	5	5	4	4	7	7	5	5	9	9
A	2	2	3	3	2	2	3	3	2	2	4	4	5	5	6	6	7	7	8	8
B	2	2	1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9

Musical notation for the second system, continuing the piece. It includes a treble clef and a key signature of two sharps. The system is divided into four measures, each with a guitar-specific notation and a tablature below the staff.

Tablature for the second system:

T	10	10	11	11	12	12	10	10	9	9	7	7	5	5	3	3	2	2	0	0
A	7	7	10	10	9	9	10	10	7	7	6	6	2	2	3	3	1	1	2	2
B	9	9	10	10	11	11	9	9	7	7	6	6	3	3	4	4	0	0	2	2

Musical notation for the third system, featuring a treble clef and a key signature of two sharps. The system includes a guitar-specific notation and a tablature below the staff. The tempo is marked with a quarter note equal to 90 beats per minute, and a rallentando section is indicated.

Tablature for the third system:

T	9	12	2	3	4	0	2	2	4	2	0	12	9	10	9	10	12
A	5	6	2	3	4	0	2	2	4	2	0	12	9	10	9	10	12
B	7	0	2	3	4	0	2	2	4	2	0	12	9	10	9	10	12

Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps. The system includes a guitar-specific notation and a tablature below the staff. The tempo is marked with a quarter note equal to 90 beats per minute, and a rallentando section is indicated.

Tablature for the fourth system:

T	14	10	10	11	10	14	12	9	10	9	10	9	7	5	5	7	5	6	7	7
A	14	10	10	11	10	14	12	9	10	9	10	9	7	5	5	7	5	6	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

a m i p p i m a m i p i m i

B V ————— 1/2 B IV —————

a m i p p i m a m i p p i m a m i p p i m a m i a m i

B IX ② ③ ④ B X ④ B IX B V ③

D.S. al Coda

a m i p i m a m i m i m i m a m i p i m a m i a m i

B II ————— ② ③



a m i p p i a a m i p p i a m i p i m i

B IX ————— B VII —————

m i m i m i m a m i m i m i a m i m a m i

②-----

②---

p p p i m a m a m a m m a m i m i m i m i

②---

p p p i m a m a m a m m a m i m i m i m i

②---

p p p i m i m i p p p i m i m i p p p i m i m

1/2B V