

# Alborada

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Francisco Tarrega (1852-1909)

Capricho

Fingering: Stefan Apke

Dropped D  
⑥ = D

♩ = 76

Andante



a m a

p i m a

1/2B IX

④

N-Gt

Musical notation for the first system, including treble and bass staves with fingerings and dynamics.

Musical notation for the second system, including treble and bass staves with fingerings and dynamics.

Musical notation for the third system, including treble and bass staves with fingerings and dynamics.

fine

1.

Musical notation for the first system, measures 13-16. The treble clef staff shows melodic lines with slurs and accents. The bass clef staff shows fretting for Tenor (T), Alto (A), and Bass (B) positions. Labels include *sl.*, **B I**, **B II**, and circled numbers 1 and 2.

2.

Musical notation for the second system, measures 17-19. The treble clef staff features triplets and slurs. The bass clef staff includes fretting and accents labeled **AH**. Labels include **B II**, **XIX**, **XVI**, and circled numbers 2 and 4.

Musical notation for the third system, measures 20-22. The treble clef staff includes slurs and accents. The bass clef staff features fretting and accents labeled **AH** and **H P**. Labels include **1/2 B X**, **XIX**, **XVI**, and circled number 2.

**B VII**

H H H H H H

H ②----- ①-----

XVI ③

**B VI**

AH

TAB

7 9 7 6 | 7 8 9 10 | 7 8 9 10 | 14 12 12 0

0 <16> 6 | 0 7 | 0 7 | 0

XIX XIX XIX XVI XIX XIX XVI XII

H P H P H P H P H P H P H P

**1/2 B VII**

**1/2 B X**

AH AH AH AH AH AH AH AH

TAB

10 10 12 10 9 10 9 | 7 9 7 5 7 5 | 7 8 7 5 7 5 | 7 10 10 11

0 <19> 0 <19> | 0 <19> 0 <19> | 0 <19> 0 <19> | 7 <12> 11

0 <16> 0 <19> 0 <19> 0 <16>

XIX XIX XIX XVI XIX XIX

H P H P H P H P H P H P

**1/2 B X**

**B VII**

AH AH AH AH AH AH

TAB

14 10 10 9 | 10 12 10 9 10 9 | 7 9 7 5 7 5 | 7 8 7 5 7 5

11 <12> 9 7 | 0 <19> 0 <19> | 0 <19> 0 <19> | 0 <19> 0 <19>

0 7 | 7 0 <16> 0 <19>

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains notes with various articulations and dynamics, including slurs and accents. The guitar tablature staff shows fret numbers for each string, with some strings having multiple fret numbers. Annotations include 'XVI' with a circled 3, 'B VI', 'B VII', '1/2B VII', 'AH', 'sl.', 'P', and a circled 6. Measure numbers 31, 32, and 33 are indicated. The piece concludes with 'D.C. al Fine'.