

Passacaille

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Alexandre Tansman (1897-1986)

Arr. Andrés Segovia

Dropped D

⑥ = D

Moderato ♩ = 65

n.guit.

1 2 3 4 ⑤

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

Musical notation for measures 20-22. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a guitar tablature with fret numbers (0-5) and string numbers (1-6).

Musical notation for measures 23-25. Measure 23 is marked with a **B I** bracket. Measure 25 is marked with a **B II** bracket. The notation includes a dynamic hairpin (crescendo) under measure 24.

Musical notation for measures 26-29. Measure 26 is marked with a **B IV** bracket. Measure 28 is marked with a **B II** bracket. Measure 29 is marked with a circled 2 and a **B II** bracket.

Musical notation for measures 30-32. Measure 30 has circled numbers 5, 3, and 4 above it. Measure 31 has a circled 3 above it. Measure 32 has a circled 2 above it. Measure 31 also has circled numbers 4 and 5 below it.

Musical notation for measures 33-34. Measure 33 features a sixteenth-note triplet. Measure 34 features a sixteenth-note triplet. The notation includes a dynamic hairpin (crescendo) under measure 33.

35 36

TAB

37 38

TAB

39

TAB

B I

40

TAB

B II

41 42 43

TAB

B II

②

TAB
44: 1 2 3 0 4 3 0 1 0 1 0
45: 5 6 3 0 2 3 0 2
46: 3 5 4 2 5 3 5 4 6

③ ②

TAB
47: 5 7 5 3 2 0 3 2 3 1 2
48: 2 3 2 0 1 2 3 2 2
49: 2 3 2 0 1 3 2 3 2 0
50: 2 4 0 0 4 0 3 2 0

mp

③ ④

1/2 B II B IV

TAB
51: 2 5 0 0 7 4 2 1 4 1 5 0 5 3 2 0 5 4 4 2
52: 2 5 4 3 6 5 2 7 5 2 4 3 4 2 5 4 3
53: 2 3 4 5 4 3 2 5 3 4 5 4 3 2 5 4 3

② B II

TAB
54: 2 5 5 0 0 7 4 3 0 1 0 1 0
55: 2 4 5 4 3 2 1 0 2 4 3 2 1 0
56: 1 0 1 0 4 3 3 2 1 0 4 3 2 0 4 3 2

① ②

B II

TAB
57: 0 7 0 3 4 0 0 3 0 1 0 1 0
58: 0 0 1 0 0 0 0 0 0 0 0 0 0
59: 0 1 0 4 6 7 0 0 1 0 2 4 4 4 4
60: 8 8 7 5 3 2 5 5 4 3 4 8 4 8 7 5 3 2 5 5 4 3 4

61 **B IV** **B II**

62 63

T 7 0 4 0 7 0 0 0 4 5 7 0 7 5 3 3 0 5 3 2 0 0

A 4 5 7 5 6 6 7 5 3 4 2 7 5 0 2 2 0 4 0

B 5 4 5 0 4 5 0 4 2 7 3 4 2 0 0 3 4

64 **B II** **B IV**

65 66

T 1 0 4 2 5 4 0 0 4 0 3 0 0 3 0 0 5 4 5 7 8 0 7 5

A 2 4 0 2 4 2 4 5 4 0 4 5 4 0 5 5 2 4 4 5 8 7 7 8 7

B 0 4 0 2 4 2 4 5 4 5 0 4 5 4 5 7 6 7 7 6

67 **B VII** **B V** **B IV** **B II** **B I**

68 69

T 8 9 7 10 9 5 7 5 4 4 7 5 4 2 6 4 6 4 2 4 2 0 1 2 1 2 1 4 4 6 4 2

A 9 7 10 9 5 7 5 4 4 7 5 4 2 6 4 6 4 2 4 2 0 1 2 1 2 1 4 4 6 4 2

B 7 9 9 7 6 9 9 7 6 9 9 7 6 9 9 7 6 9 9 7 6 9 9 7 6 9 9 7 6

70 **B IV** **B II**

71 72

T 6 9 7 9 7 6 7 6 4 4 7 6 7 6 4 6 4 7 2 6 4 6 4 2 1 4 1

A 9 7 9 7 6 7 6 4 4 7 6 7 6 4 6 4 7 2 6 4 6 4 2 1 4 1

B 6 9 7 9 7 6 7 6 4 4 7 6 7 6 4 6 4 7 2 6 4 6 4 2 1 4 1

73 **B I** **B I**

74 75

T 1 2 1 2 1 4 4 2 4 2 0 1 2 0 2 4 1 0 2 2 4 6 4 2 0 2 4 2 0 2 0 6 6 4

A 2 1 1 4 4 2 4 2 0 1 2 0 2 4 1 0 2 2 4 6 4 2 0 2 4 2 0 2 0 6 6 4

B 1 2 1 2 1 4 4 2 4 2 0 1 2 0 2 4 1 0 2 2 4 6 4 2 0 2 4 2 0 2 0 6 6 4

B II **B IV**

76 77

TAB

B V **B II**

78 79

TAB

② **B II** ③ ① ② **B IV**

80 81

TAB

82 83

TAB

84 85 86 87 88

④ ③ ③

TAB

89 90 91 92 93

B II

TAB

5	2	4	5	2	1	2	4	5	4	0	2	3	2
4			4			4				5	4	2	4

94 95 96 97 98

B II **B II** **B II**

TAB

3	0	2	2	3	0	0	2	3	0	2	0	2	3
4	2	0	4	2	0	4	2	0	4	2	0	4	2

99 100 101 102

B II **B II** **B II**

TAB

0	2	3	0	2	4	2	4	0	3	6	4	6	3	2
1	4	1	2	0	4	2	4	0	4	2	4	6	2	4

103 104 105 106

B II **B II** **B II**

TAB

0	2	4	0	2	3	2	5	4	5	0	0	4	4	0	7	0	3	4
5	4	2	4	0	1	5	4	2	4	5	0	2	4	5	7	5	2	4

107 108 109 110

B V **B V** **B IV**

TAB

0	3	0	0	5	7	7	2	4	0	7	3	0	0
0	4	2	0	5	9	5	7	5	7	5	0	2	

111 **B II** 112 **B II** 113 114 **B II**

TAB 1 0 2 0 4 2 | 0 2 4 2 0 2 | 1 3 0 0 2 | 0 3 5 2 0 3

2 4 2 1 | 2 4 5 5 | 0 4 2 3 | 0 3 2 3 2

115 ② 116 ③ 117 ② ③ 118 ① **B II**

TAB 7 3 0 0 5 | 5 3 5 0 2 | 0 0 4 0 3 | 2 3 3 5 4 5

0 2 0 5 | 0 5 4 0 0 | 5 0 0 | 2 0 0

119 ③ 120 ③ 121 ③ 122 ③

TAB 3 2 3 0 | 4 0 4 2 | 0 4 0 0 | 0 4 0

2 3 0 | 5 2 | 3 4 0 0 | 2 3 0

123 **B II** 124 ② ③ 125 ② 126 **B II**

TAB 3 2 3 0 | 4 0 1 3 2 | 3 4 2 0 0 2 | 2 0 2

2 5 0 | 5 0 4 | 5 2 0 2 4 | 5 4 5 0 2

127 **B II** 128 **B II** 129 **B II** 130 **B II**

TAB 2 3 0 2 0 | 5 7 0 7 | 3 5 5 | 2 3 0

4 2 0 4 2 | 0 4 2 | 2 0 2 0 | 2 2 0 4

0 4 2 | 4 4 | 4 2 4 2 0

② **B II** **B II**

T
A
B

③ ② **B VII** ③ ②

T
A
B

B VII ③ **B IV**

T
A
B

B II ② **B II** $\text{♩} = 65$ *rall*

T
A
B

rall **B VII** ② ② ③ ③ ④ **B II** ③ $\text{♩} = 45$

T
A
B