

Ostinato

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Alexandre Tansman (1897-1986)

Douze Pieces Faciles Pour Guitare

Volume II No.2

Standard tuning

Moderato ♩ = 170

n.guit.

m i m i sim.

Measures 1-5 of the piece. The music is in 4/4 time. The melody consists of quarter notes: 1. G4, 2. A4, 3. B4, 4. C5. The accompaniment is a steady eighth-note pattern: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4. The guitar tablature shows fret numbers for both hands.

Measures 6-10. The melody continues with quarter notes: 6. D5, 7. E5, 8. F#5, 9. G5, 10. A5. The accompaniment remains the same eighth-note pattern.

♩ = 170 *rall* ♩ = 140

Measures 11-16. The melody continues with quarter notes: 11. B5, 12. C6, 13. D6, 14. E6, 15. F#6, 16. G6. The accompaniment remains the same eighth-note pattern.

♩ = 170

p

Measures 17-21. The melody consists of half notes: 17. G4, 18. A4, 19. B4, 20. C5, 21. D5. The accompaniment changes to a steady quarter-note pattern: 17. G4, 18. A4, 19. B4, 20. C5, 21. D5.

Measures 22-26. The melody consists of half notes: 22. E5, 23. F#5, 24. G5, 25. A5, 26. B5. The accompaniment remains the same quarter-note pattern.

Measures 27-32. The melody consists of half notes: 27. C6, 28. D6, 29. E6, 30. F#6, 31. G6, 32. A6. The accompaniment remains the same quarter-note pattern.

m i m i sim.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0				2				0				3	
B														

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3				2				0				3	
B														

$\text{♩} = 170$ *rall.* $\text{♩} = 140$

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3				2				0				3	
B														