

B VII B VII

③
⑤
⑥

TAB

B II B II B IV B V dolce $\text{♩} = 52$ $\text{rall.} = 40$

③
④

TAB

a tempo

B VIII B VII ② $\text{♩} = 52$ $\text{rall.} = 40$ $\text{♩} = 52$

③
⑤
⑥

TAB

2. a tempo

accel -----

B II $\text{♩} = 52$ $4:3$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{rall.} = 40$ $\text{♩} = 52$

③
④
⑥

TAB

B IV **B II**

26 27 28

AH AH AH *sl.*

T 5 4 7 0 2 3 0 0 2 <14> 0 <12> 2 <14>
 A 4 7 5 6 3 2 0 3 6 7 <19> 2
 B 4 6 7 2 2 0

B V

29 30 31 32

sl.

T 2 0 5 5 7 7 5 7 5 2 0 3 0 2 0 5
 A 7 0 2 0 3 7 5 7 7 2 1 3 1 2 2 0 7
 B 0 2 4 7 5 6 6 0 2 2 2 1 0 2 7

sl.

33 34 35 36

J. = 52 *rall* J. = 40 J. = 52

T 7 0 9 0 10 9 9 7 7 7 9 10 7 14 12 9
 A 7 6 9 6 9 9 7 6 8 7 9 13 13 10 9
 B 0 0 0 0 0 0 6 7 6 6 13 13 11 7 2

a tempo

37 38 39 40

J. = 52 *rall* J. = 40 J. = 52

AH AH AH **B I**

T 0 5 5 4 0 <12> 7 9 5 4 2
 A 6 6 6 7 7 2 <14> 5 7 2 3 1
 B 7 6 7 6 4 7 5 0 0 6 7 2 4 1
 5 7 8 4 6 0 0 0 0 0 0 0 2

$\text{♩} = 52$ $\text{♩} = 40$

41 42 43 44

AH AH AH

	0	0 <12>	0 <12>	0 <12>	2	0	2	9	(9)
T	2	2	3	2	2	2	0	0	(0)
A	2	3	2	1	2	2	0	0	(0)
B	0	2	4	0	0	2	0	0	(0)
	0	2	2	0	0	0	0	0	(0)