

Amours Perdues

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Joseph Cosma (1905–1969)

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Standard tuning

Waltz $\text{♩} = 52$

accel ----- $\text{♩} = 60$

n.guit.

⑤

②

②

sl.

sl.

T 2 5 2 3 3 5 7 7 5 3 2

A 3 3 3 3 7 4 5 3 1 3 2

B 4 2 2 3 6 7 4 2 1 3 2

$\text{♩} = 68$

B II

rall ----- $\text{♩} = 52$

$\text{♩} = 52$

rall ----- $\text{♩} = 45$

⑥

④

T 5 3 7 7 (7) 9 (9) 7 2 1 (1) 2

A 3 2 7 7 (7) 7 (7) 7 4 0 (0) 5

B 2 2 7 6 0 7 2 (2) 0 4

Freely in waltz tempo

$\text{♩} = 40$ accel ----- $\text{♩} = 52$

B II

B III

$\text{♩} = 45$ rall ----- $\text{♩} = 40$

④

T 3 3 3 2 0 2 (2) 2 0 3 3 6 4

A 2 3 3 3 4 3 2 2 4 6 3 3

B 2 3 3 0 2 2 0 0 3 3 3 4

B II **B II**

20 21 22 23 24 25 26

T 2 3 4 | 0 2 3 3 | 0 2 3 | 2 2 3 | (2) 5 | 2 2 0 0

A 2 2 4 | 2 3 2 | 3 0 2 | 0 2 3 | 3 5 | 2 3 1 3

B 2 | 2 | 0 | 0 2 3 | 4 | 2 3 0 3

a tempo

$\text{♩} = 52$ rall ----- $\text{♩} = 40$ $\text{♩} = 52$

B II

27 28 29 30 31 32 33

T 3 2 0 | 2 3 | 0 3 2 | 2 1 3 | 0 3 | (0) 3 3 3

A 3 4 | 3 4 | (4) 2 | 3 2 4 | 2 4 | 4 3 4 || 3 5 3

B 3 | 2 | 2 | 4 2 | 2 4 | (4) (4) (2) || 0 4 3

$\text{♩} = 52$

B II **B II** rall ----- $\text{♩} = 40$

34 35 36 37 38 39 40

T 0 2 2 2 | 2 2 2 | 3 2 0 | 0 0 0 | 3 2 0 | 2 4 2

A 2 0 2 | 0 2 | 4 2 0 | 1 | 0 3 | 4 3 5

B 0 | 0 | 3 | 4 | 2 3 | 2 (2)

a tempo

$\text{♩} = 52$ rall -- $\text{♩} = 45$ slowly a little slower $\text{♩} = 45$

1.

41 42 43 44 45 46 47

T 4 3 4 | 3 4 | 2 1 2 2 | 3 2 2 5 | 3 3 3 | 0 3

A 4 3 4 | 4 4 | 3 3 | 4 3 3 | 3 2 3 | 0 4

B 2 | 0 | 4 | 4 | 4 | 2 3 | 2 4

rall $\text{♩} = 40$

⑥ ② ③ ⑥

AH AH AH AH AH

T (0) 0 <12> 2 <14> 2 <14> 0 <12> 0 <12> 3 <15> 2 <14> 0 <12> 2 <14> 4 <16> (4) (4) 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B (2) (2) 7 <19> 0 <19> (0)

Waltz tempo

$\text{♩} = 52$
a tempo freely

B II **B II** **B III** $\text{♩} = 52$ $\text{♩} = 45$
rall

T 4 2 3 0 2 0 3 2 4 0 2 0 3 2 0 2 2 3 4

A 4 1 2 3 2 1 0 2 0 3 2 0 2 2 3 4

B 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

$\text{♩} = 52$
a tempo *cresc.*

T 2 (2) 0 2 3 0 2 0 0 2 0 3 2 0

A 3 (3) 4 4 1 4 2 1 0 2 0 0 0

B 2 (2) 4 2 2 4 2 2 2 2 2 2 2 2

$\text{♩} = 52$ *rall* $\text{♩} = 45$ $\text{♩} = 45$ *rall* a little slower

2.

T 2 2 3 0 3 2 2 (2) 4 3 (4) 4 3 4

A 3 3 3 (3) 4 4 (4) (4) 4 3 4

B 4 3 3 (2) 2 4 2 (2) 2 3 4

rall ----- ♩. = 35

P

76 77 78 79 80 81 82

♩. = 35 rall -- ♩. = 20

⑤
⑥

AH ----- 4

T	3	5-3	2	1-2	3	2	3	0	0-<12>	(0)
A	4		1		3	5	3			(0)
B	4		3		3	3	2	0-<12>		(0)
	0		4		3	4	2	9		(9)
								7		(7)